

MASSIMO ROSPOCHER

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[Massimo Rospocher on Academia](#)

EDUCATION AND PROFESSIONAL EMPLOYMENT

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| 2011-Current Position
<u>Full-time Researcher</u> | Italian-German Historical Institute, Trento |
| 2016-2018
<u>Adjunct Professor of Digital Humanities</u> | University of Trento |
| 2011-2015
<u>Post-doctoral Research Fellow</u> | University of Leeds |
| 2008-2011
<u>Post-doctoral Researcher</u> | Italian-German Historical Institute, Trento |
| 2007-2009
<u>Adjunct Professor of Historical Methodology</u> | University of Trento |
| 2008
<u>PhD in History and Civilization</u>
Thesis title: <i>La Croce e la spada. Il papa guerriero e la guerra tra cristiani nella comunicazione politica europea</i> (Supervisor Prof. A. Molho) | European University Institute, Florence |
| 2004
<u>Master of Research in Cultural History</u>
Dissertation title: <i>Le «guerre horrende» d'Italia. Propaganda politica in immagini, simboli e rappresentazioni.</i> | European University Institute, Florence |
| 2001
<u>Laurea in Literature and Philosophy</u> (110/110 <i>cum laude</i>)
Thesis entitled: <i>Voci dalle «piazze», voci dagli studi dei letterati: Giulio II nei giudizi dei suoi contemporanei</i> (Supervisor Prof. S. Seidel-Menchi) | University of Trento |

TEACHING EXPERIENCE

2016 **Abilitazione nazionale, Associate Professor in STORIA MODERNA (11/A2)**

2016- **University of Trento**

Adjunct Professor of *Digital Humanities*

2015-2016 **University of Verona**

Lecturing at seminars for graduate students. Subject: "Storia politica nell'età moderna e contemporanea"

2013 (November) **University of Warwick**

Lecturing at seminars for MA students on the subject: "Venice, War and Public Opinion"

2013 (October) **Scuola Superiore di Studi Storici, San Marino**

Lecturing at seminars for PhD students on the subject: "Capi carismatici ed eroi nazionali"

2011 (June) **Italian-German Historical Institute, Trento**

Lecturing at a summer school for PhD students on "Le Dimensioni della storia. Pubblico e Privato"

2004-2010 **University of Pisa**

Seminars for graduate students on various subjects: Print and Political communication in Early Modern Europe; War and Peace in Renaissance Italy; History of the Church in Renaissance Europe

2007-2009 **University of Trento**

Adjunct Professor for courses in *Historical Methodology*

2005-2008 **European University Institute, Florence**

Leader of thesis-writing seminars for graduate students

GRANTS, FELLOWSHIPS & PRIZES

2017-2019 Coordinator of the research project "La città dell'accoglienza. Cultura urbana e spazio pubblico a Trento al tempo del Concilio" funded by the **Fondazione CARITRO** (value of € 62000)

2016-2018 Core member of the project *European Dimensions of Popular Print (EDPOP)* supported by **The Netherlands Organisation for Scientific Research (NWO)** (value of € 75000)

2015 H.P. Kraus Fellowship in Early Book & Manuscripts at **Beinecke - Yale University Library (Yale University)** (value of € 6000)

2014 (March-May) International Research Fellow at the **University of Melbourne** and at the **University of Sydney** with a fellowship awarded by the **ARC Centre of Excellence for the History of Emotions**

2011 (September-October) International Visiting scholar at **Birkbeck College (University of London)** with a fellowship awarded by the **British Academy** (value of € 9000)

Massimo Rospocher - Curriculum Vitae (ENG)

2011 (March-April) Visiting fellowship at the **Centre for Reformation and Renaissance Studies (CRRS), University of Toronto**

2009 (July-August) Residential Fellowship at **McGill University (Montreal)** as part of the SSHRC research project *Making Publics*

2008-2011 Recipient of funding from the Autonomous Province of Trento for a **three-year Post-Doc research project** (value of €135,000)

2008 (July-August) Residential Fellowship, **CIU, Ascona (Switzerland)** (value of € 3000)

2003-2007 Four years scholarship from the **Italian Ministry of Foreign Affairs** to undertake a PhD at the **European University Institute**

2002 Fellowship awarded by the **Centro Studi sulla Civiltà del Tardo Medioevo, San Miniato**

PROFESSIONAL SOCIETY MEMBERSHIPS

Member of the **Renaissance Society of America (RSA)**

Member of the **ECREA** Section for Communication History

Member of the **SIERS** (Sociedad Internacional para el Estudio de las Relaciones de Sucesos)

Member of the **Società Italiana per la Storia dell'Età Moderna (SISEM)**

OTHER ROLES

Member of the Advisory Board of Advisory Board of **Museo Storico del Trentino**

Member of the Scientific Committee of the "**Museo per Via. Museo Tesino delle stampe e dell'ambulantato**"

CONFERENCES / INVITED LECTURES

2017 (November) Italian-German Historical Institute, Trento

Speaker at the *LIX Settimana di Studio - Italia e Germania. Storiografie in dialogo | Italien und Deutschland. Geschichtsschreibung im Dialog*, paper title: "Storia della comunicazione 2.0: La storiografia modernistica internazionale"

2017 (June) Italian-German Historical Institute, Trento

Speaker at the international conference *Crossing Borders, Crossing Cultures: Popular Print in Europe (1500-1900)*, paper title: "'Stampe popolari': An Ephemeral field of research?"

2017 (June) STAM Museum, Ghent

Speaker at the workshop *Winning Hearts and Minds: Multimedia Events, Religious Communication and the Urban Context in the Long Sixteenth Century*, paper title "*Venice Excommunicated (1509): The Interdict as a Multimedia event*"

2017 (May) Biblioteca Rosmini, Rovereto

Public Lecture: *Un papa guerriero all'ombra della Riforma*

2017 (April) Centro tedesco di studi veneziani, Venezia

Paper presented at the international conference *The Interdict in Pre-modern Europe*, paper title: "L'interdetto come evento mediatico"

2017 (March) RSA, Chicago

Paper title: "The piazza as political public space in Renaissance Italy"

2016 (October) UCLA (Dept. of Italian & the Center for Medieval and Renaissance Studies), Los Angeles

Public Lecture: *The Warrior Pope Between Celebration and Condemnation*

2016 (September) Università di Trento

Paper presented at the international conference *The Invention of News: News Pamphlets at the Crossroads of Literature and Journalism (XVI-XVIII centuries)*, paper title: "La Miscellanea del cardinale. Notizie in versi nell'Italia del Rinascimento"

2016 (June) Comune di Mirandola

Public lecture at the "Festival della Memoria": "Memoria di un assedio: il papa guerriero a Mirandola"

2016 (April) Utrecht, University of Utrecht

Paper given at the international Workshop *European Dimensions of Popular Print*, title: *Studying Italian Popular Print in the XXI century*

2016 (March) Roma, Biblioteca di Storia Moderna e contemporanea

Book launch: *Il papa guerriero*

2016 (February) Lunedì della Peterson, Biblioteca Peterson Torino

Book launch: *Il papa guerriero*

2016 (February) Comune di Savona

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Book launch: *Il papa guerriero*

2015 (December) Fondazione per le Scienze Religiose (FSCIRE), Bologna

Book launch: *Il papa guerriero*

2015 (November) Castello del Buonconsiglio, Trento

Book launch: *Guerre di immagini e di parole: Giulio II e Alfonso I D'Este*

2015 (September) Italian-German Historical Institute, Trento

Speaker at the international conference *Forme del potere e spazi dell'individuo: tensioni del moderno*, paper title: *La legge e la piazza. Comunicare la legge negli spazi pubblici / Das Gesetz und der Marktplatz: Rechtsverkündung im öffentlichen Raum*

2015 (September) University of Warwick in Venice

Chair and Discussant of the panel *Communication Technologies: Challenging the Notion of Print Revolution* at the ECREA international conference *Bridges and Boundaries: Theories, Concepts and Sources in Communication History*

2015 (April) Istituto di Scienze Religiose (ISR), Trento

Paper presented at the seminar *Che cosa fa di una guerra una guerra di religione?*, paper title: *Guerre di religione: i suoi protagonisti e il dibattito storiografico attuale*

2015 (March) RSA, Berlin

Respondent of the panel: *Disasters, Communication, and Propaganda in Renaissance Naples*

2014 (May) University of Alcalá

Paper given at the seminar *Entre líneas. Pensar la cultura escrita desde abajo*, paper title: "«Chi vol la storia che io canto in banco?» I cantastorie nell'Italia del Rinascimento, tra scrittura, stampa e oralità"

2014 (April) University of Sydney

Paper given at the History of Emotions Centre, paper title: "Murder Ballads and Songs of War"

2014 (April) University of Melbourne

Invited lecture: *Playing to the Crowd*

2013 (September) University of Leeds

International conference: *Oral and Written Cultures in Early Modern Italy*, paper title: "The Elusive Category of the 'cantastorie' in Renaissance Culture, Literature and Society"

2013 (July) Society for Italian Studies Biennial Conference, Durham

Paper title: "*In vituperium status Veneti*: Niccolò Zoppino and Venetian Political Censorship"

2013 (June) John Rylands Library, Manchester

Conference: *Printing Cities in Early Modern Europe*, paper title: "Venetian Political Censorship between Orality and Print"

2013 (April) RSA, San Diego

Paper title: "Ballad Singers versus Preachers: the battle for the Piazza in Renaissance Italy"

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2013 (March) Social History Society Annual Conference, Leeds

Paper title: "Ballad Singers versus Preachers: The Battle for the Piazza in Fifteenth- and Sixteenth-Century Italy"

2012 (November) Biblioteca Nazionale Marciana, Venice

Public Lecture: *Informazione e opinione pubblica nei Diarii di Marin Sanudo*

2012 (October) Biblioteca Classense, Ravenna

International conference: *La battaglia di Ravenna, l'Italia, l'Europa*, paper title: "Viva Iulio el gran pastore! Giulio II e le guerre d'Italia"

2012 (September) Italian-German Historical Institute, Trento

International conference: *La transizione come problema storiografico. Le fasi critiche dello sviluppo della modernità (1494-1973)*, paper title: "Dall'oralità alla stampa: rivoluzione o transizione?"

2012 (May) Italian-German Historical Institute, Trento

International conference: *Narrating War. Words and Images of War from Street Singers to the Internet*, paper title: "Selling Wars: Street Singers and the «Guerre horrende de Italia» (1494-1559)"

2011 (November) Institute of Historical Research, London

Invited paper presented at the IHR Late Medieval and Early Modern Italy Seminar, title: "Street singers in Italian Renaissance culture"

2011 (November) Mirandola

Conference: *1511 - Mirandola nell'Italia del papa guerriero*, paper title: " 'Tu no te vol render! Ti va con Dio'. Giulio II e Mirandola"

2011 (November) University of Leeds

Paper presented at the Interdisciplinary Renaissance and Early Modern Seminar: "Voices and Prints: Street Singers in Italian Renaissance Culture"

2011 (May) University of Warwick

Paper presented at the Venetian Studies Seminar: "Battles of Ink and Wars of Words: The Emperor and Venice during the League of Cambrai"

2011 (March) RSA, Montreal

Paper title: "The Pope, the Emperor and Venice (1508-1517)"

2010 (November) Fondazione Luigi Firpo, Turin

Conference: *Religione e politica in Erasmo da Rotterdam*, paper title: "Genesi di un discorso politico: un interlocutore sconosciuto di Erasmo"

2010 (September) Italian-German Historical Institute, Trento

Conference: *Beyond the Public Sphere: Opinions, publics, spaces*, paper title: "Introduction"

2010 (June) University of Trento

Conference: *Famiglia e Religione in Europa nell'Età Moderna*, paper title: "The Gardyners Passetaunce: la giusta guerra di Enrico VIII in difesa della Chiesa cattolica"

Massimo Rospocher - Curriculum Vitae (ENG)

2010 (May) Accademia degli Agiati, Rovereto

Conference: *Dal Leone all'Aquila. Comunità, territori e cambi di regime nell'età di Massimiliano I*, paper title: "Guerre di scritte e cambi di regime al tempo di Cambrai"

2010 (March) University of Sydney (Dept. of Italian Studies)

Invited lecture : "Poetry as Historical Evidence: 'Wars of verses' during the Italian Wars"

2010 (March) University of Sydney (Dept. of History)

Workshop on *Urban Culture and Communication in Renaissance Italy*, paper title: "Ballad Singers and the Dissemination of Information and Entertainment in Renaissance Italy"

2010 (February) University of Melbourne (Dept. of Italian Studies)

Invited lecture: "The Evanescent Public Sphere in the Communication Culture of Renaissance Italy"

2009 (October) Université Libre de Bruxelles

Workshop on *Propagandes. Objectifs et pratiques au 16e siècle et au 20e siècle*, paper title: "European political propaganda during the Italian Wars"

2009 (August) McGill University, Montreal

Summer Seminar *Making Publics. Producing Spaces*, paper title: "From the Margins to the Centre: The *Cantimbanco* in the Public Spaces of the Italian Renaissance City"

2009 (May) Sixteenth Century Society Annual Meeting, Geneva

Paper title: "Ballad singers, mountebanks and charlatans: information and political communication during the Italian wars"

2009 (March) RSA, Los Angeles

Paper title: "Images and prints during the Italian Wars"

2008 (August) Centro Incontri Umani, Ascona

Paper title: "War between Christians in Early Modern Europe"

2008 (April) University of Alcalá

Conference: *La Ciudad de las palabras. Opinión pública y espacio urbano en la Edad Moderna*, paper title: "*Cantastorie* and Popular Prints"

2008 (April) RSA, Chicago

Paper title "Papal Bulls as a Tool of Propaganda in Renaissance Italy"

2007 (March) RSA, Miami

Paper title: "Julius II: a Propagandistic Representation"

2006 (November) University of Bologna

Conference: *Città in guerra. Esperienze e riflessioni nel primo '500: Bologna nelle "guerre d'Italia"*, paper title : "Le guerre di Giulio II: tra retorica, propaganda e realtà"

2006 (June) University of Liverpool

Massimo Rospocher - Curriculum Vitae (ENG)

Conference: *Authority in European Book Culture (1400-1600)*, paper title: “Print and Political Propaganda under Pope Julius II”

2006 (March) RSA, San Francisco

Organiser of panel: *Poetry as Historical Evidence*, paper title “Julius II: Prose and Poetry”

2005 (April) European University Institute

Workshop on *History and Poetry*, paper presented: “Julius II and Bologna”

2005 (April) University of Edinburgh

Conference: *Rethinking High Renaissance Rome*, paper title: “The Cross and the Sword: Print and Political Propaganda under Julius II”

CONFERENCES / SEMINARS ORGANIZED

- 2015 - (Present)** **Italian-German Historical Institute, Trento**
Convenor of the "Tavola ovale di storia moderna" (monthly research seminar on early modern history)
- 2018 (April)** **Italian-German Historical Institute, Trento**
Co-organiser of the workshop *Luoghi di accoglienza e di transito in area alpina al tempo del Concilio*
- 2017 (June)** **Italian-German Historical Institute, Trento**
Co-organiser international conference: *Crossing Borders, Crossing Cultures. Popular Print in Europe (1450-1900)*
- 2017 (March)** **RSA, Chicago**
Co-organiser of three panels: *Public Renaissance: Urban Cultures of Public Space in Renaissance Europe*
- 2016** **Italian-German Historical Institute, Trento**
Workshop organiser: *Public Renaissance: Urban Cultures of Public Space in Renaissance Europe*
- 2016 (October)** **Italian-German Historical Institute, Trento**
Co-organiser of the International Conference: *The Protestant Reformation in a Context of Global History: Religious Reforms and World Civilizations*
- 2016 (September)** **Università di Trento**
Co-organiser of the International Conference: *The Invention of News: News Pamphlets at the Crossroads of Literature and Journalism (XVI-XVIII centuries)*
- 2015 (April)** **Italian-German Historical Institute, Trento**
Co-organiser of the Study day: *Demonic Possessions, Witchcraft and Emotions in Early Modern Italy and Holy Roman Empire*
- 2015 (March)** **RSA, Berlin**
Co-organiser of 3 panels: *Street Singers in Renaissance Europe (and Beyond)*
- 2014 (June)** **British School of Rome, Rome**
Co-organiser of the seminar *The performance of literary texts in social entertainments*
- 2014 (February)** **Birkbeck College, London**
Co-organiser of the seminar *Orality and politics: rhetoric and poetry*
- 2013 (September)** **University of Leeds**
Conference co-organiser: *Oral and Written Cultures in Early Modern Italy*
- 2012-2015** **Social History Society**
Convenor at the Social History Society annual conference for the strand *Deviance, Inclusion and Exclusion*
- 2013 (April)** **RSA, San Diego**

Massimo Rospocher - Curriculum Vitae (ENG)

Co-organiser of 3 panels: *Between Orality and Writing in Early Modern Italy*

2012 (May) Italian-German Historical Institute, Trento

Conference co-organiser: *Narrating War: from the Street Singers to the Internet*

2011 (June) Italian-German Historical Institute, Trento

Seminar organiser: *The Italian Wars and their Consequences*

2011 (March) RSA, Montreal

Co-organiser of 3 panels: *An Age of Transition: Rethinking the Wars of Italy (1494-1559)*

2010 (September) Italian-German Historical Institute, Trento

Conference organiser: *Beyond the Public Sphere*

2010 (June) University of Trento

Conference co-organiser: *Famiglia e Religione in Europa nell'età Moderna*

2009 (May) Sixteenth Century Society Annual Meeting, Geneva

Panel organiser: *The Responsibility of Knowledge in Early Modern Europe: Ethics of Communication in Medicine, Theology and Political Information*

2009 (May) University of Trento

Seminar organiser: *German Historians in Exile. A Dialogue with Anthony Molho*

2009 (February) Italian-German Historical Institute, Trento

Seminar organiser: *"Turchi alle porte". Dialogo con Giovanni Ricci*

2008 (September) Italian-German Historical Institute, Trento

Workshop organiser: *Sfera pubblica e opinione pubblica: paradigmi storiografici?*

2007 (March) RSA, Miami

Panel co-organizer: *Portraits of Julius II*

2006 (March) RSA, San Francisco

Panel co-organiser: *Poetry as Historical Evidence*

2005 (April) European University Institute, Florence

Workshop co-organiser: *History and Poetry*

PUBLICATIONS

Monographs

Il papa guerriero. Giulio II nello spazio pubblico europeo (Il Mulino: Bologna 2015)

Reviewed in non academic journals, newspapers, and websites: *L'indice dei Libri del Mese* (July 2015); *Il Domenicale del Sole24ore* (October 2015); *Il Corriere della Sera*; *Jesus*; *Lecture.org*

Reviews in academic journals: *Aevum*; *Anuario de Historia de la Iglesia*; *Bibliothèque d'Humanisme et Renaissance*; *Catholic Historical Review*; *Cristianesimo nella Storia*; *Concilium*; *Cromhos*; *Cuadernos de Historia Moderna*; *English Historical Review*; *Historische Zeitschrift*; *H-NET*; *Quellen und Forschungen aus italienischen Archiven und Bibliotheken*; *Renaissance Quarterly*; *Revue d'histoire moderne et contemporaine*; *Rivista di Storia della Chiesa in Italia*; *Rivista Storica Italiana*; *Roma nel Rinascimento*; *Sehepunkte*; *Sixteenth Century Journal*.

The Cross and the Sword. Politics and Communication at the time of Julius II (in preparation)

Edited Books

(with S. Dall'Aglio and B. Richardson) *Voices and Texts in Early Modern Italian Society* (Routledge: London-NY 2016)

Oltre la Sfera Pubblica. Lo spazio della politica nell'Europa moderna (Il Mulino: Bologna 2013)

Reviewed in: *Archivio Storico Italiano*; *Nuova Umanità*

(with M. Mondini) *Narrating War: Early Modern and Contemporary Perspectives* (Dunker & Humblot/Il Mulino: Berlin-Bologna 2013)

Reviewed in: *Annales. Sciences Sociales*; *Archivio storico italiano*; *Il mestiere di storico*; *Le carte e la storia*; *Ricerche di storia politica*

Beyond the Public Sphere: Opinions, Publics, Spaces in Early Modern Europe (Dunker & Humblot/Il Mulino: Berlin-Bologna 2012)

Reviewed in: *American Historical Review*; *Cromhos*; *Francia*; *European History Quarterly*; *European Review of History*; *Historische Zeitschrift*; *Journal of Early Modern History*; *Renaissance Quarterly*; *Renaissance Studies*; *Revue d'histoire moderne et contemporaine*; *Revue Historique*; *The Sixteenth Century Journal*; *Storicamente*; *Zeitschrift für Historische Forschung*

(with S. Luzzi and G. Ciappelli) *Famiglia e religione nella prima età moderna. Saggi in onore di Silvana Seidel Menchi* (Storia e Letteratura: Rome 2011)

Journal Special Issues

(with L. Degl'Innocenti), *Street Singers in Renaissance Europe*, special issue of *Renaissance Studies* (forthcoming 2018)

(with L. Degl'Innocenti and R. Salzberg), *The Cantastorie in Renaissance Italy. Street Singers between Oral and Literate Cultures*, special issue of *Italian Studies*, 71 (2016)

Massimo Rospocher - Curriculum Vitae (ENG)

(with S. Dall'Aglio, L. Degl'Innocenti, B. Richardson, C. Sbordoni) *Oral Culture in Early Modern Italy: Performance, Language, Religion*, special issue of *The Italianist*, 34 (2014)

Journal articles

(with L. Degl'Innocenti), "Urban Voices", in *Renaissance Studies* (forthcoming 2018)

"L'invenzione delle notizie? Informazione e comunicazione nell'Europa moderna", in *Storica*, 64 (2016), pp. 95-116

(with L. Degl'Innocenti), "Street Singers: an Interdisciplinary Perspective", in *Italian Studies*, 71 (2016), pp. 149-153

"'In vituperium status veneti': The case of Niccolò Zoppino", in *The Italianist*, 34 (2014), pp. 349-361

(with R. Salzberg) "Street Singers in Italian Renaissance Urban Culture and Communication", in *Cultural and Social History*, 9/1 (2012), pp. 9-26

(with R. Salzberg) "'El vulgo zanza' : spazi, pubblici, voci a Venezia durante le guerre d'Italia", in *Storica*, 48 (2010), pp. 83-120

"Informazione e comunicazione politica a Venezia", in *Storica*, 38 (2008), pp. 165-176

"Propaganda e opinione pubblica: Giulio II nella comunicazione politica europea", in *Annali dell'Istituto Storico Italo-Germanico*, 33 (2007), pp. 59-99

Book chapters

(with R. Salzberg) "Murder Ballads. Singing, Hearing, and Writing about Murder in Renaissance Italy", in T. Dean – K. Lowe (eds), *Murder in Renaissance Italy* (Cambridge UP: Cambridge 2017), pp. 164-188

"La miscellanea del cardinale: La battaglia della Polesella tra manoscritto, stampa e oralità", in G. Ciappelli-V. Nider (eds.), *La invención de las noticias. Las relaciones de sucesos entre la literatura y la información*, (Università degli Studi di Trento: Trento, 2017), pp. 31-50

(with E. Delivre) "La legge e la piazza. Comunicare la legge negli spazi pubblici dell'Europa moderna" in C. Cornelissen, P. Pombeni (eds), *Spazi politici, società e individuo: le tensioni del moderno* (Il Mulino: Bologna, 2017), pp. 135-162

"The Battle for the piazza: Creative Antagonism between Itinerant Preachers and Street Singers in Late Medieval and Early Modern Italy" in S. Dall'Aglio, B. Richardson, M. Rospocher (eds), *Voices and Texts in Early Modern Italian Society* (Routledge: London-NY 2016), pp. 212-228

(with S. Dall'Aglio) "Introduction" in *Voices and Texts in Early Modern Italian Society* (Routledge: London-NY 2016), pp. 1-20

Massimo Rospoche - Curriculum Vitae (ENG)

“From Orality to Print: Revolution or Transition? Street Singers in the Renaissance Multi-Media System”, P. Pombeni (ed), *The Historiography of Transition: Critical Phases in the Development of Modernity*, (Routledge: London-New York 2016), pp. 23-39

“Il papa in guerra: Giulio II nell’iconografia politica al tempo di Ravenna”, in D. Bolognesi (ed), *La battaglia di Ravenna, l’Italia, l’Europa* (Longo: Ravenna 2014), pp. 139-155

“Preface”, in M. Mondini - M. Rospoche (eds), *Narrating War: Early Modern and Contemporary Perspectives* (Duncker & Humblot/Il Mulino: Berlin-Bologna 2013), pp. 1-4

“Songs of War: Historical and Literary Narratives of the ‘Horrendous Italian Wars’ “, in M. Mondini - M. Rospoche (eds), *Narrating War: Early Modern and Contemporary Perspectives* (Duncker & Humblot/Il Mulino: Berlin-Bologna 2013), pp. 79-98

“Dall’oralità alla stampa: rivoluzione o transizione? I cantastorie nel sistema multimediale del Cinquecento”, in P. Pombeni – G. Haupt (eds), *La transizione come problema storiografico. Un’indagine sulle fasi critiche della modernità, 1494-1973* (Il Mulino: Bologna 2013), pp. 9-30

“Presentazione”, in M. Rospoche (ed.), *Oltre la Sfera Pubblica. Lo spazio nell’Europa moderna* (Il Mulino: Bologna 2013), pp. 7-8

“La voce della piazza. Oralità e spazio pubblico nell’Italia del Rinascimento”, in M. Rospoche (ed.), *Oltre la Sfera Pubblica. Lo spazio della politica nell’Europa moderna* (Il Mulino: Bologna 2013), pp. 9-30

“Print and Political Propaganda under Julius II”, in P. Bromilow (ed.), *Authority in European Book Culture (1400-1600)* (Ashgate: Aldershot 2013), pp. 154-179

“ ‘Non vedete la libertà di voi stessi essere posta nelle proprie mani vostre?’ : Guerre di scritte e cambi di regime al tempo di Cambrai”, in M. Bonazza - S. Seidel Menchi (eds), *Dal Leone all’Aquila. Comunità, territori e cambi di regime nell’età di Massimiliano I* (Edizioni Osiride: Rovereto 2012), pp. 127-147

“Beyond the Public Sphere: A Historiographical Transition”, in M. Rospoche (ed.), *Beyond the Public Sphere: Opinions, Publics, Spaces in Early Modern Europe (XVI-XVIII)* (Duncker & Humblot/Il Mulino: Berlin-Bologna 2012), pp. 9-28

(with R. Salzberg) “An Evanescent Public Sphere: Voices, Spaces, and Publics in Venice during the Italian Wars”, in M. Rospoche (ed.), *Beyond the Public Sphere: Opinions, Publics, Spaces in Early Modern Europe* (Duncker & Humblot/Il Mulino: Berlin-Bologna 2012), pp. 93-114

“Genesi di un discorso politico: un interlocutore sconosciuto di Erasmo”, in E. Baldini - M. Firpo (eds), *Religione e politica in Erasmo da Rotterdam* (Storia e Letteratura: Rome 2012), pp. 83-100

“ ‘Il passatempo del giardiniere’. La giusta guerra di Enrico VIII in difesa della Chiesa cattolica”, in G. Ciappelli - S. Luzzi- M. Rospoche (eds), *Famiglia e religione nella prima età moderna. Saggi in onore di Silvana Seidel Menchi* (Storia e Letteratura: Rome 2011), pp. 129-144

Massimo Rospocher - Curriculum Vitae (ENG)

“Versos desde las plazas. La Poesía como lenguaje de comunicación política en los espacios públicos de las ciudades italianas del Renacimiento”, in A. Castillo Gómez - J. S. Amelang (eds), *Opinión pública y espacio urbano en la Edad Moderna* (Gijón: Trea 2010), pp. 185-210

“Stampe e versi pericolosi. Controllo delle opinioni e ricerca del consenso durante le guerre d’Italia”, in D. Curto - E. R. Dursteller - J. Kirshner - F. Trivellato (eds), *From Florence to the Mediterranean and Beyond: Essays in Honour of Tony Molho* (Olschki: Florence 2009), pp. 381-407

“Le guerre di Giulio II: tra retorica, propaganda e realtà”, in A. De Benedictis - G. Anselmi (eds), *Città in guerra. Esperienze e riflessioni nel primo ‘500. Bologna nelle “guerre d’Italia”* (Minerva: Bologna 2008), pp. 153-178

Book reviews

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