

TEACHING EXPERIENCE

2016-2021 Abilitazione nazionale, Associate Professor in Storia Moderna (11/A2)

2019 (November) University of Warwick

Lecturing at seminars for MA students on the subject: "War and Public Opinion in Marin Sanudo's *Diarii*"

2019 (June) University of Trento

Lecturing on Renaissance History at the *International Summer School in Italian Language and Culture*

2016-2018 University of Trento

Adjunct Professor of *Digital Humanities*

2017 (October) Università di Firenze

Lecturing at seminar for PhD students on the subject: "La comunicazione nell'età moderna"

2015-2016 University of Verona

Lecturing at seminars for graduate students. Subject: "Storia politica nell'età moderna e contemporanea"

2013 (November) University of Warwick

Lecturing at seminars for MA students on the subject: "Venice, War and Public Opinion"

2013 (October) Scuola Superiore di Studi Storici, San Marino

Lecturing at seminars for PhD students on the subject: "Capi carismatici ed eroi nazionali"

2011 (June) Italian-German Historical Institute, Trento

Lecturing at a summer school for PhD students on "Le Dimensioni della storia. Pubblico e Privato"

2004-2010 University of Pisa

Seminars for graduate students on various subjects: Print and Political communication in Early Modern Europe; War and Peace in Renaissance Italy; History of the Church in Renaissance Europe

2007-2009 University of Trento

Adjunct Professor for courses in *Historical Methodology*

2005-2008 European University Institute, Florence

Leader of thesis-writing seminars for graduate students

GRANTS, FELLOWSHIPS & PRIZES

2019-2022 Principal investigator of the **HERAnet** funded project “Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present (PURE)” (value of €1.200.000)

2017-2019 Coordinator of the research project “La città dell'accoglienza. Cultura urbana e spazio pubblico a Trento al tempo del Concilio” funded by the **Fondazione CARITRO** (value of € 62000)

2016-2018 Core member of the project **European Dimensions of Popular Print (EDPOP)** supported by **The Netherlands Organisation for Scientific Research (NWO)** (value of € 75000)

2015 H.P. Kraus Fellowship in Early Book & Manuscripts at **Beinecke - Yale University Library (Yale University)** (value of € 6000)

2014 (March-May) International Research Fellow at the **University of Melbourne** and at the **University of Sydney** with a fellowship awarded by the **ARC Centre of Excellence for the History of Emotions**

2011 (September-October) International Visiting scholar at **Birkbeck College (University of London)** with a fellowship awarded by the **British Academy** (value of € 9000)

2011 (March-April) Visiting fellowship at the **Centre for Reformation and Renaissance Studies (CRRS), University of Toronto**

2009 (July-August) Residential Fellowship at **McGill University (Montreal)** as part of the SSHRC research project *Making Publics*

2008-2011 Recipient of funding from the Autonomous Province of Trento for a **three-year Post-Doc research project** “Communicating War” (value of € 136.000)

2008 (July-August) Residential Fellowship, **CIU, Ascona (Switzerland)** (value of € 3000)

2003-2007 Four years scholarship from the **Italian Ministry of Foreign Affairs** to undertake a PhD at the **European University Institute**

2002 Fellowship awarded by the **Centro Studi sulla Civiltà del Tardo Medioevo, San Miniato**

OTHER ROLES: PUBLIC HUMANITIES

Member of the **Advisory Board** of the **Fondazione Museo Storico del Trentino (FMST)**

Member of the **Scientific Committee** of the **Museum “Per Via. Museo Tesino delle stampe e dell'ambulantato”**

Member of the **Advisory Board** of the digital project **FRIDA. Festivals in Renaissance Italy: A Digital Atlas (Columbia University-The Italian Academy):** <http://italianacademy.columbia.edu/frida>

Coordinator of the digital project **Hidden Trento** : www.hiddencities.com

EDITORIAL AND ACADEMIC ROLES

Member of the **editorial board** of the Journal “**Annali dell'Istituto storico italo-germanico**”

Member of the **editorial board** of the online Journal “**Annali.Reviews.Online**” (**ARO**)

Member of the **editorial board** of the **Series of the Istituto storico italo-germanico** published by **Il Mulino (Bologna)**

Member of the **editorial board** of the **Series “Studies in Early Modern and Contemporary History (SEMC)”** published by **De Gruyter (Berlin)**

Peer-reviewer for Journals: Cahiers de Recherches Médiévales et Humanistes; Communication Theory; Communication and the Public; European History Quarterly; The Italianist; Italian Studies; Journal of Historical Sociology; Renaissance Studies; Ticontre

Peer-reviewer for Publishers: Bloomsbury, Brepols, Oxford Universtiy Press, Il Mulino

Reviewer of grant applications for the Leverhulme Trust (UK), Netherlands Organization for Scientific Research (NWO) and the Dutch Council for the Humanities

CONFERENCES / INVITED LECTURES

2020 (febbraio) Ferrara, Palazzo Bonaccossi

Conference: "Venezia sconfitta, Ferrara trionfante: tra false notizie, canzoni di piazza e propaganda"

2020 (febbraio) Italian-German Historical Institute, Trento

Introduction to "Il cosmo di uno storico del XXI secolo" a dialogue with Carlo Ginzburg

2019 (dicembre) Italienzentrum J.W. Goethe University, Frankfurt a.M.

Discussant "Der Käse und die Würmer in der Neuausgabe von 2019. Was lehrt uns die Mikrogeschichte heute?" a dialogue with Carlo Ginzburg

2019 (September) Italian-German Historical Institute, Trento

Speaker at the *LXI ISIG Study Week – Migration and the European City. Social and Cultural Perspectives from Early Modernity to the Present*, paper title: "Trento, the Last Chance for a Beer": *Mobility and Hospitality in an Early Modern Transit City*

2019 (June) Italian-German Historical Institute, Trento

Keynote speaker *Summer School: I Media e la Storia*, title: "I Media prima dei Mass Media"

2019 (March) University of Melbourne

Invited paper presented at the "Brown bag seminar", title: "Public Renaissance: The piazza as political space in Early Modern Italy"

2019 (February) Biblioteca comunale, Strigno (Trento)

Public lecture: "Stampe, canzoni e immagini di Giulio II all'ombra della Riforma"

2018 (October) Campiglia dei Berici-Orgiano-Pojana Maggiore

Speaker at the Public History Festival *Venezia da Terra*, title: "L'ombra lunga di Agnadello"

2018 (September) Italian-German Historical Institute, Trento

Speaker at the *LX ISIG Study week - Mediatization and Mediality of History in the Modern and Contemporary Era*, paper title: "L'interdetto come evento mediatico"

2018 (June) University of Utrecht

Speaker at the international conference *International Conference: The European Dimensions of Popular Print Culture. A comparative Approach*, paper title: "News Sings"

2018 (April) University of Turku

Speaker at the workshop *News and Cheap Print in Early Modern Europe*, paper title: "Singing and Selling News in Early Modern Italy"

2017 (November) Italian-German Historical Institute, Trento

Speaker at the *LIX Settimana di Studio - Italia e Germania. Storiografie in dialogo | Italien und Deutschland. Geschichtsschreibung im Dialog*, paper title: "Storia della comunicazione 2.0: La storiografia modernistica internazionale"

2017 (ottobre) Campiglia dei Berici-Orgiano-Pojana Maggiore

Speaker at the History festival *Venezia da Terra*, title: "Ridendo e scherzando. Ironia comunicazione e dissenso nella prima età moderna"

2017 (June) Italian-German Historical Institute, Trento

Speaker at the international conference *Crossing Borders, Crossing Cultures: Popular Print in Europe (1500-1900)*, paper title: "'Stampe popolari': An Ephemeral field of research?"

2017 (June) STAM Museum, Ghent

Speaker at the workshop *Winning Hearts and Minds: Multimedia Events, Religious Communication and the Urban Context in the Long Sixteenth Century*, paper title "Venice Excommunicated (1509): The Interdict as a Multimedia event"

2017 (May) **Biblioteca Rosmini, Rovereto**
Public Lecture: *Un papa guerriero all'ombra della Riforma*

2017 (April) **Centro tedesco di studi veneziani, Venezia**
Paper presented at the international conference *The Interdict in Pre-modern Europe*, paper title: "L'interdetto come evento mediatico"

2017 (March) **RSA, Chicago**
Paper title: "The piazza as political public space in Renaissance Italy"

2016 (October) **UCLA (Dept. of Italian & the Center for Medieval and Renaissance Studies), Los Angeles**
Public Lecture: *The Warrior Pope Between Celebration and Condemnation*

2016 (September) **Università di Trento**
Paper presented at the international conference *The Invention of News: News Pamphlets at the Crossroads of Literature and Journalism (XVI-XVIII centuries)*, paper title: "La Miscellanea del cardinale. Notizie in versi nell'Italia del Rinascimento"

2016 (June) **Comune di Mirandola**
Public lecture at the "Festival della Memoria": "Memoria di un assedio: il papa guerriero a Mirandola"

2016 (April) **University of Utrecht**
Paper given at the international Workshop *European Dimensions of Popular Print*, title: *Studying Italian Popular Print in the XXI century*

2016 (March) **Roma, Biblioteca di Storia Moderna e contemporanea**
Book launch: *Il papa guerriero*

2016 (February) **Biblioteca Peterson, Torino**
Book launch nell'ambito dei **Lunedì della Peterson**: *Il papa guerriero*

2016 (February) **Comune di Savona**
Book launch: *Il papa guerriero*

2015 (December) **Fondazione per le Scienze Religiose (FSCIRE), Bologna**
Book launch: *Il papa guerriero*

2015 (November) **Castello del Buonconsiglio, Trento**
Book launch: *Guerre di immagini e di parole: Giulio II e Alfonso I D'Este*

2015 (September) **Italian-German Historical Institute, Trento**
Speaker at the international conference *Forme del potere e spazi dell'individuo: tensioni del moderno*, paper title: *La legge e la piazza. Comunicare la legge negli spazi pubblici / Das Gesetz und der Marktplatz: Rechtsverkündung im öffentlichen Raum*

2015 (September) **University of Warwick, Venice**
Chair and Discussant of the panel *Communication Technologies: Challenging the Notion of Print Revolution* at the ECREA international conference *Bridges and Boundaries: Theories, Concepts and Sources in Communication History*

2015 (April) **Istituto di Scienze Religiose (ISR), Trento**

Paper presented at the seminar *Che cosa fa di una guerra una guerra di religione?*, paper title: *Guerre di religione: i suoi protagonisti e il dibattito storiografico attuale*

2015 (March) RSA, Berlin

Respondent of the panel: *Disasters, Communication, and Propaganda in Renaissance Naples*

2014 (May) University of Alcalá

Paper given at the seminar *Entre líneas. Pensar la cultura escrita desde abajo*, paper title: “«Chi vol la storia che io canto in banco?» I cantastorie nell’Italia del Rinascimento, tra scrittura, stampa e oralità”

2014 (April) University of Sydney

Paper given at the History of Emotions Centre, paper title: “Murder Ballads and Songs of War”

2014 (April) University of Melbourne

Invited lecture: *Playing to the Crowd*

2013 (September) University of Leeds

International conference: *Oral and Written Cultures in Early Modern Italy*, paper title: “The Elusive Category of the ‘cantastorie’ in Renaissance Culture, Literature and Society”

2013 (July) Society for Italian Studies Biennial Conference, Durham

Paper title: “*In vituperium status Veneti*: Niccolò Zoppino and Venetian Political Censorship”

2013 (June) John Rylands Library, Manchester

Conference: *Printing Cities in Early Modern Europe*, paper title: “Venetian Political Censorship between Orality and Print”

2013 (April) RSA, San Diego

Paper title: “Ballad Singers versus Preachers: the battle for the Piazza in Renaissance Italy”

2013 (March) Social History Society Annual Conference, Leeds

Paper title: “Ballad Singers versus Preachers: The Battle for the Piazza in Fifteenth- and Sixteenth-Century Italy”

2012 (November) Biblioteca Nazionale Marciana, Venice

Public Lecture: *Informazione e opinione pubblica nei Diarii di Marin Sanudo*

2012 (October) Biblioteca Classense, Ravenna

International conference: *La battaglia di Ravenna, l’Italia, l’Europa*, paper title: “Viva Iulio el gran pastore! Giulio II e le guerre d’Italia”

2012 (September) Italian-German Historical Institute, Trento

International conference: *La transizione come problema storiografico. Le fasi critiche dello sviluppo della modernità (1494-1973)*, paper title: “Dall’oralità alla stampa: rivoluzione o transizione?”

2012 (May) Italian-German Historical Institute, Trento

International conference: *Narrating War. Words and Images of War from Street Singers to the Internet*, paper title: “Selling Wars: Street Singers and the «Guerre horrendes de Italia» (1494-1559)”

2011 (November) Institute of Historical Research, London

Invited paper presented at the IHR Late Medieval and Early Modern Italy Seminar, title: “Street singers in Italian Renaissance culture”

2011 (November) Mirandola

Conference: *1511 - Mirandola nell’Italia del papa guerriero*, paper title: “‘Tu no te vol render! Ti va con Dio’. Giulio II e Mirandola”

2011 (November) University of Leeds

Paper presented at the Interdisciplinary Renaissance and Early Modern Seminar: "Voices and Prints: Street Singers in Italian Renaissance Culture"

2011 (May) University of Warwick

Paper presented at the Venetian Studies Seminar: "Battles of Ink and Wars of Words: The Emperor and Venice during the League of Cambrai"

2011 (March) RSA, Montreal

Paper title: "The Pope, the Emperor and Venice (1508-1517)"

2010 (November) Fondazione Luigi Firpo, Turin

Conference: *Religione e politica in Erasmo da Rotterdam*, paper title: "Genesi di un discorso politico: un interlocutore sconosciuto di Erasmo"

2010 (September) Italian-German Historical Institute, Trento

Conference: *Beyond the Public Sphere: Opinions, publics, spaces*, paper title: "Introduction"

2010 (June) University of Trento

Conference: *Famiglia e Religione in Europa nell'Età Moderna*, paper title: "The Gardyners Passetaunce: la giusta guerra di Enrico VIII in difesa della Chiesa cattolica"

2010 (May) Accademia degli Agiati, Rovereto

Conference: *Dal Leone all'Aquila. Comunità, territori e cambi di regime nell'età di Massimiliano I*, paper title: "Guerre di scritte e cambi di regime al tempo di Cambrai"

2010 (March) University of Sydney (Dept. of Italian Studies)

Invited lecture: "Poetry as Historical Evidence: 'Wars of verses' during the Italian Wars"

2010 (March) University of Sydney (Dept. of History)

Workshop on *Urban Culture and Communication in Renaissance Italy*, paper title: "Ballad Singers and the Dissemination of Information and Entertainment in Renaissance Italy"

2010 (February) University of Melbourne (Dept. of Italian Studies)

Invited lecture: "The Evanescent Public Sphere in the Communication Culture of Renaissance Italy"

2009 (October) Université Libre de Bruxelles

Workshop on *Propagandes. Objectifs et pratiques au 16e siècle et au 20e siècle*, paper title: "European political propaganda during the Italian Wars"

2009 (August) McGill University, Montreal

Summer Seminar *Making Publics. Producing Spaces*, paper title: "From the Margins to the Centre: The *Cantimbanco* in the Public Spaces of the Italian Renaissance City"

2009 (May) Sixteenth Century Society Annual Meeting, Geneva

Paper title: "Ballad singers, mountebanks and charlatans: information and political communication during the Italian wars"

2009 (March) RSA, Los Angeles

Paper title: "Images and prints during the Italian Wars"

2008 (August) Centro Incontri Umani, Ascona

Paper title: "War between Christians in Early Modern Europe"

2008 (April) University of Alcalá

Conference: *La Ciudad de las palabras. Opinión pública y espacio urbano en la Edad Moderna*, paper title: "Cantastorie and Popular Prints"

2008 (April) RSA, Chicago

Paper title "Papal Bulls as a Tool of Propaganda in Renaissance Italy"

2007 (March) RSA, Miami

Paper title: "Julius II: a Propagandistic Representation"

2006 (November) University of Bologna

Conference: *Città in guerra. Esperienze e riflessioni nel primo '500: Bologna nelle "guerre d'Italia"*,
paper title : "Le guerre di Giulio II: tra retorica, propaganda e realtà"

2006 (June) University of Liverpool

Conference: *Authority in European Book Culture (1400-1600)*, paper title: "Print and Political Propaganda under Pope Julius II"

2006 (March) RSA, San Francisco

Organiser of panel: *Poetry as Historical Evidence*, paper title "Julius II: Prose and Poetry"

2005 (April) European University Institute

Workshop on *History and Poetry*, paper presented: "Julius II and Bologna"

2005 (April) University of Edinburgh

Conference: *Rethinking High Renaissance Rome*, paper title: "The Cross and the Sword: Print and Political Propaganda under Julius II"

CONFERENCES / SEMINARS ORGANIZED

2020 (febbraio) **Italian-German Historical Institute, Trento**
Organiser of the public event “Il cosmo di uno storico del XXI secolo” a dialogue with Carlo Ginzburg

2019 (September) **Italian-German Historical Institute, Trento**
Co-organiser of the International Conference: *Migration and the European City: Social and Cultural Perspectives from Early Modernity to the Present*

2019 (May) **Italian-German Historical Institute, Trento**
Organiser of the workshop *Nuovi approcci alla storia della mobilità*

2018 (December) **Istituto storico italo-germanico, Trento**
Organiser of the international conference *A History of Early Modern Communication: German and Italian Historiographical Perspectives*

2018-2020 **Italian-German Historical Institute/Fondazione Museo Storico, Trento**
Organizer of a series of events on Public History “Dalla carta ai pixel. La storia raccontata”

2016- (Present) **Italian-German Historical Institute, Trento**
Convenor of a series of seminars on the Digital Humanities “Storia e cultura digitale” (monthly research seminar on History and Digital Humanities): <https://isig.fbk.eu/it/eventi/seminari-sulle-digital-humanities/>

2015 - (Present) **Italian-German Historical Institute, Trento**
Convenor of the “Tavola ovale di storia moderna” (monthly research seminar on early modern history): <https://isig.fbk.eu/it/eventi/tavola-ovale-di-storia-moderna/>

2018 (April) **Italian-German Historical Institute, Trento**
Co-organiser of the workshop *Luoghi di accoglienza e di transito in area alpina al tempo del Concilio*

2017 (June) **Italian-German Historical Institute, Trento**
Co-organiser international conference: *Crossing Borders, Crossing Cultures. Popular Print in Europe (1450-1900)*

2017 (March) **RSA, Chicago**
Co-organiser of three panels: *Public Renaissance: Urban Cultures of Public Space in Renaissance Europe*

2016 **Italian-German Historical Institute, Trento**
Workshop organiser: *Public Renaissance: Urban Cultures of Public Space in Renaissance Europe*

2016 (October) **Italian-German Historical Institute, Trento**
Co-organiser of the International Conference: *The Protestant Reformation in a Context of Global History: Religious Reforms and World Civilizations*

2016 (September) **Università di Trento**
Co-organiser of the International Conference: *The Invention of News: News Pamphlets at the Crossroads of Literature and Journalism (XVI-XVIII centuries)*

2015 (April) **Italian-German Historical Institute, Trento**
Co-organiser of the Study day: *Demonic Possessions, Witchcraft and Emotions in Early Modern Italy and Holy Roman Empire*

2015 (March) **RSA, Berlin**
Co-organiser of 3 panels: *Street Singers in Renaissance Europe (and Beyond)*

2014 (June) **British School of Rome, Rome**

Co-organiser of the seminar *The performance of literary texts in social entertainments*

2014 (February) Birkbeck College, London

Co-organiser of the seminar *Orality and politics: rhetoric and poetry*

2013 (September) University of Leeds

Conference co-organiser: *Oral and Written Cultures in Early Modern Italy*

2012-2015 Social History Society

Convenor at the Social History Society annual conference for the strand *Deviance, Inclusion and Exclusion*

2013 (April) RSA, San Diego

Co-organiser of 3 panels: *Between Orality and Writing in Early Modern Italy*

2012 (May) Italian-German Historical Institute, Trento

Conference co-organiser: *Narrating War: from the Street Singers to the Internet*

2011 (June) Italian-German Historical Institute, Trento

Seminar organiser: *The Italian Wars and their Consequences*

2011 (March) RSA, Montreal

Co-organiser of 3 panels: *An Age of Transition: Rethinking the Wars of Italy (1494-1559)*

2010 (September) Italian-German Historical Institute, Trento

Conference organiser: *Beyond the Public Sphere*

2010 (June) University of Trento

Conference co-organiser: *Famiglia e Religione in Europa nell'età Moderna*

2009 (May) Sixteenth Century Society Annual Meeting, Geneva

Panel organiser: *The Responsibility of Knowledge in Early Modern Europe: Ethics of Communication in Medicine, Theology and Political Information*

2009 (May) University of Trento

Seminar organiser: *German Historians in Exile. A Dialogue with Anthony Molho*

2009 (February) Italian-German Historical Institute, Trento

Seminar organiser: *"Turchi alle porte". Dialogo con Giovanni Ricci*

2008 (September) Italian-German Historical Institute, Trento

Workshop organiser: *Sfera pubblica e opinione pubblica: paradigmi storiografici?*

2007 (March) RSA, Miami

Panel co-organizer: *Portraits of Julius II*

2006 (March) RSA, San Francisco

Panel co-organiser: *Poetry as Historical Evidence*

2005 (April) European University Institute, Florence

Workshop co-organiser: *History and Poetry*

PUBLICATIONS

Monographs

Il papa guerriero. Giulio II nello spazio pubblico europeo (Il Mulino: Bologna 2015)

Reviews in non academic journals, newspapers, and websites: *L'indice dei Libri del Mese* (July 2015); *Il Domenicale del Sole24ore* (October 2015); *Il Corriere della Sera*; *Jesus*; *Lecture.org*

Reviews in academic journals: *Aevum*; *Anuario de Historia de la Iglesia*; *Bibliothèque d'Humanisme et Renaissance*; *Catholic Historical Review*; *Cristianesimo nella Storia*; *Concilium*; *Cromhos*; *Cuadernos de Historia Moderna*; *English Historical Review*; *European History Quarterly*; *Hispania Sacra*; *Historische Zeitschrift*; *H-NET*; *Journal of Medieval and Early Modern Studies*; *Quellen und Forschungen aus italienischen Archiven und Bibliotheken*; *Renaissance Quarterly*; *Revue d'Histoire Ecclésiastique*; *Revue d'histoire moderne et contemporaine*; *Revue Historique*; *Rivista di Storia della Chiesa in Italia*; *Rivista di Storia e Letteratura Religiosa*; *Rivista Storica Italiana*; *Roma nel Rinascimento*; *Sehepunkte*; *Sixteenth Century Journal*

The Cross and the Sword. Politics and Communication in Renaissance Italy (in preparation)

Giulio II. Papa guerriero e mecenate, i due volti del Rinascimento (Iniziative editoriali Espresso-La Repubblica, 2020).

Edited Books

(with J. Salman and H. Salmi) *Crossing Borders, Crossing Cultures. Popular print in Europe: 1450-1900* (De Gruyter: Berlin 2019)

(with S. Dall'Aglio and B. Richardson) *Voices and Texts in Early Modern Italian Society* (Routledge: London-NY 2017)

Reviews: J.-L. Fournel, *Bibliothèque d'Humanisme et Renaissance*, 79 (2017); N. Regan, *Music & Letters*, 98.3 (2017); J.-F. Missfelder, *Jahrbuch für Kommunikationsgeschichte*, 20 (2018); L. Carnelos, *TECA*, 13-14 (2018)

Oltre la Sfera Pubblica. Lo spazio della politica nell'Europa moderna (Il Mulino: Bologna 2013)

Reviewed in: *Rivista storica italiana*; *Ricerche di storia politica*

(with M. Mondini) *Narrating War: Early Modern and Contemporary Perspectives* (Duncker & Humblot/Il Mulino: Berlin-Bologna 2013)

Reviewed in: *Annales. Sciences Sociales*; *Archivio storico italiano*; *Il mestiere di storico*; *Le carte e la storia*; *Ricerche di storia politica*; *Società e storia*

Beyond the Public Sphere: Opinions, Publics, Spaces in Early Modern Europe (Duncker & Humblot/Il Mulino: Berlin-Bologna 2012)

Reviewed in: *American Historical Review*; *Cromhos*; *Francia*; *European History Quarterly*; *European Review of History*; *Historische Zeitschrift*; *Journal of Early Modern History*; *Renaissance Quarterly*; *Renaissance Studies*; *Revue d'histoire moderne et contemporaine*; *Revue Historique*; *The Sixteenth Century Journal*; *Storicamente*; *Zeitschrift für Historische Forschung*

(with S. Luzzi and G. Ciappelli) *Famiglia e religione nella prima età moderna. Saggi in onore di Silvana Seidel Menchi* (Storia e Letteratura: Rome 2011)

Journal Special Issues

(with D. Bellingradt) *A History of Early Modern Communication: German and Italian Historiographical Perspectives*, special issue of *Annali dell'Istituto Storico Italo-Germanico*, 45/2 (2019)

(with G. D'Ottavio) *Nuovi approcci alla storia d'Europa*, special issue of *Annali dell'Istituto Storico Italo-Germanico*, 45/1 (2019)

(with L. Degl'Innocenti) *Street Singers in Renaissance Europe*, special issue of *Renaissance Studies* 33/1 (2019)

(with L. Degl'Innocenti and R. Salzberg) *The Cantastorie in Renaissance Italy. Street Singers between Oral and Literate Cultures*, special issue of *Italian Studies*, 71 (2016)

(with S. Dall'Aglio, L. Degl'Innocenti, B. Richardson, C. Sbordoni) *Oral Culture in Early Modern Italy: Performance, Language, Religion*, special issue of *The Italianist*, 34 (2014)

Journal articles

(with A. Paris) "Lutero 'Per Via'. Una mostra nella valle del Tesino su stampe e venditori ambulanti al tempo della Riforma", in *Riforma e movimenti religiosi*, 7 (2020), pp. 189-198

(with D. Bellingradt) "A History of Early Modern Communication", in *Annali dell'Istituto Storico Italo-Germanico*, 45/2 (2019), pp. 7-22

(with G. D'Ottavio) "Nuovi approcci alla storia d'Europa: dall'età moderna al XX secolo", in *Annali dell'Istituto Storico Italo-Germanico*, 45/1 (2019), pp. 11-25

(with L. Degl'Innocenti), "Urban Voices: The Hybrid Figure of the Street Singer in Renaissance Italy", in *Renaissance Studies*, 33/1 (2019), pp. 17-41

(with L. Degl'Innocenti), "Introduction", in *Renaissance Studies*, 33/1 (2019), pp. 5-16

"Henry VIII's Holy War in Defense of Rome: Politics and Communication", in *Bibliothèque d'Humanisme et Renaissance*, LXXX/3 (2018), pp. 525-550

"What is the history of communication? An Early Modernist Perspective", in *Jahrbuch für Kommunikationsgeschichte*, 20 (2018), pp. 9-15

"Per una storia della comunicazione nella prima età moderna. Un bilancio storiografico", in *Annali dell'Istituto Storico Italo-Germanico*, 44 (2018), pp. 1-26

(with L. Degl'Innocenti), "Street Singers: an Interdisciplinary Perspective", in *Italian Studies*, 71 (2016), pp. 149-153

"L'invenzione delle notizie? Informazione e comunicazione nell'Europa moderna", in *Storica*, 64 (2016), pp. 95-116

"'In vituperium Status Veneti': The case of Niccolò Zoppino", in *The Italianist*, 34 (2014), pp. 349-361

(with R. Salzberg) "Street Singers in Italian Renaissance Urban Culture and Communication", in *Cultural and Social History*, 9/1 (2012), pp. 9-26

(with R. Salzberg) "'El vulgo zanza' : spazi, pubblici, voci a Venezia durante le guerre d'Italia", in *Storica*, 48 (2010), pp. 83-120

"Informazione e comunicazione politica a Venezia", in *Storica*, 38 (2008), pp. 165-176

“Propaganda e opinione pubblica: Giulio II nella comunicazione politica europea”, in *Annali dell'Istituto Storico Italo-Germanico*, 33 (2007), pp. 59-99

Book chapters

“La comunicazione nella modernistica italiana e tedesca”, in C. Cornelissen - G. D'Ottavio (eds), *Germania e Italia. Sguardi incrociati sulla storiografia*, Bologna, Il Mulino, 2019, pp. 113-144

(with J. Salman) “Introduction: Crossing Borders, Crossing Cultures” in M. Rospocher – J. Salman - H. Salmi (eds), *Crossing Borders, Crossing Cultures. Popular Print in Europe*, Berlin, De Gruyter, 2019, pp. 1-9

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