

MASSIMO ROSPOCHER

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Massimo Rospocher on Academia

EDUCATION AND PROFESSIONAL EMPLOYMENT

2023-Current Position Director	Italian-German Historical Institute, Trento
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2011-2022 **Italian-German Historical Institute, Trento**
Full-time Researcher

2016-2028 **National Scientific Habilitation (ASN), ANVUR**
Associate Professor in Storia Moderna (11/A2)

2016-2019 **University of Trento**
Adjunct Professor of Digital Humanities

2011-2015 **University of Leeds**
Senior Researcher

2008-2011 Italian-German Historical Institute, Trento
Post-doctoral Researcher

2007-2010 **University of Trento**
Adjunct Professor of Historical Methodology

2008 European University Institute, Florence

PhD in History and Civilization

Thesis title: *La Croce e la spada. Il papa guerriero e la guerra tra cristiani nella comunicazione politica europea* (Supervisor Prof. A. Molho)

2004 **European University Institute, Florence**

Master of Research in Cultural History

Dissertation title: *Le «guerre horrende» d'Italia. Propaganda politica in immagini, simboli e rappresentazioni.*

2001 **University of Trento**

Laurea in Literature and Philosophy (110/110 cum laude)

Thesis entitled: *Voci dalle «piazze», voci dagli studi dei letterati: Giulio II nei giudizi dei suoi contemporanei* (Supervisor Prof. S. Seidel-Menchi)

FUNDING

2024 Funding to develop a smartphone App “**Hidden Tesino**” (**Bando Borghi, PNRR**) (value of €40,000)

2023-2024 Coordinator of the research project “**Hidden Trento 900**” funded by the **Fondazione CARITRO** (value of € 35,000)

2019-2022 Principal investigator of the **HERAnet** funded project “Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present (PURE)” (value of €1.200.000)

2022 Funding received from **Per Via. Museo Tesino delle stampe e dell'ambulantato - Fondazione Trentina Alcide De Gasperi** to develop the research project *Il Tesino, tra storia e memoria* (value of € 10,000)

2022 Funding received from **Museo Diocesano Tridentino - Fondazione CARITRO** to develop two additional walking tours within the app “**Hidden Trento**” (value of € 18,000)

2021 Funding received from **APT Trento – Camera di Commercio** to develop one additional walking tours within the app “**Hidden Trento**” (value of € 8000)

2018 (December) Funding received from the **University of Erlangen** for the international conference “A History of Early Modern Communication: Italian and German Historiographical Perspectives” (value of € 10000)

2017-2019 Coordinator of the research project “La città dell'accoglienza. Cultura urbana e spazio pubblico a Trento al tempo del Concilio” funded by the **Fondazione CARITRO** (value of € 62,000)

2016-2018 Core member of the project *European Dimensions of Popular Print (EDPOP)* supported by **The Netherlands Organisation for Scientific Research (NWO)** (value of € 75,000)

2008-2011 Recipient of funding from the Autonomous Province of Trento for a **three-year Post-Doc research project** “Communicating War” (value of € 136.000)

FELLOWSHIPS

2019-2020 (December-January) International Visting Fellow at the **University of Melbourne**

2015 H.P. Kraus Fellowship in Early Book & Manuscripts at **Beinecke - Yale University Library (Yale University)** (value of € 6000)

2014 (March-May) International Research Fellow at the **University of Sydney** with a fellowship awarded by the **ARC Centre of Excellence for the History of Emotions**

2011-2015 4-year post-doctoral research fellowship at **University of Leeds**

2011 (August-October) Awarded a **British Academy** International Visiting scholarship at **Birkbeck College (University of London)** (value of € 9000)

2011 (March-April) Visiting fellowship at the **Centre for Reformation and Renaissance Studies (CRRS), University of Toronto**

2009 (July-August) Residential Fellowship at **McGill University (Montreal)** as part of the SSHRC research project *Making Publics*

2008 (July-August) Residential Fellowship, **CIU, Ascona (Switzerland)** (value of € 3000)

2003-2007 Four-years scholarship from the **Italian Ministry of Foreign Affairs** to undertake a PhD at the **European University Institute**

TEACHING EXPERIENCE

2019 (November) **University of Warwick**
Lecturing at seminars for MA students on the subject: "War and Public Opinion in Marin Sanudo's *Diarii*"

2019 (June) **University of Trento**
Lecturing on Renaissance History at the *International Summer School in Italian Language and Culture*

2016-2018 **University of Trento**
Adjunct Professor of *Digital Humanities*

2017 (October) **Università di Firenze**
Lecturing at seminar for PhD students on the subject: "La comunicazione nell'età moderna"

2015-2016 **University of Verona**
Lecturing at seminars for graduate students. Subject: "Storia politica nell'età moderna e contemporanea"

2013 (November) **University of Warwick**
Lecturing at seminars for MA students on the subject: "Venice, War and Public Opinion"

2013 (October) **Scuola Superiore di Studi Storici, San Marino**
Lecturing at seminars for PhD students on the subject: "Capi carismatici ed eroi nazionali"

2011 (June) **Italian-German Historical Institute, Trento**
Lecturing at a summer school for PhD students on "Le Dimensioni della storia. Pubblico e Privato"

2004-2010 **University of Pisa**
Seminars for graduate students on various subjects: Print and Political communication in Early Modern Europe; War and Peace in Renaissance Italy; History of the Church in Renaissance Europe

2007-2010 **University of Trento**
Adjunct Professor of *Historical Methodology*

2005-2008 **European University Institute, Florence**
Leader of thesis-writing seminars for graduate students

PUBLIC HUMANITIES

Member of the **Advisory Board** of the **Fondazione Museo Storico del Trentino (FMST)**

Member of the **Scientific Committee** of the **Museum "Per Via. Museo Tesino delle stampe e dell'ambulantato"**

Member of the **Advisory Board** of the ERC-funded project **HOLYLAB. A global economic organization in the early modern period: The Custody of the Holy Land through its account books (1600-1800)**: <https://holylab-erc.uniroma3.it>

Member of the **Advisory Board** of the digital project **FRIDA. Festivals in Renaissance Italy: A Digital Atlas** (Columbia University-The Italian Academy): <http://italianacademy.columbia.edu/frida>

Member of the **thinktank** EUREGIOlab (2022)

Coordinator of the digital project *Hidden Trento* : <https://historycityapps.org>

Columnist for the weekly of the *Corriere della Sera*, “La Lettura”

EDITORIAL AND ACADEMIC ROLES

Director of the Journal “**Annali dell’Istituto storico italo-germanico**”

Director of the online Journal “**Annali.Reviews.Online**” (ARO)

Chief Editor of the **Series of the Istituto storico italo-germanico** published by **Il Mulino (Bologna)**

Chief Editor of the **Series “Studies in Early Modern and Contemporary History (SEMC)”** published by **Brill-De Gruyter (Berlin)**

Peer-reviewer for International Journals: *Cahiers de Recherches Médiévales et Humanistes; Communication Theory; Communication and the Public; European History Quarterly; The Italianist; Italian Studies; Journal of Historical Sociology; Renaissance Studies; Sixteenth Century Journal; Storica; Ticontre; Urban History.*

Peer-reviewer for Publishers: Amsterdam University Press, Bloomsbury, Brepols, Brill-De Gruyter, Oxford University Press, Il Mulino, Viella

Reviewer of grant applications for the Czech Academy of Sciences; European Research Council (ERC); Leverhulme Trust (UK), Netherlands Organization for Scientific Research (NWO) and the Dutch Council for the Humanities

CONFERENCES / INVITED LECTURES

2025 (March) Prague –COST Action PSPce

Keynote at the General Meeting of the COST Action "Print Culture and Public Spheres in Central Europe 1500–1800", title: *The intermediality of the Early Modern Public Sphere*

2023 (December) Italian-German Historical Institute, Trento

Introduction to the International Conference "Turning Points: Turns in Recent Historiography"

2023 (December) Fondazione Museo Storico del Trentino, Trento

Participation at the roundtable "La storia di Trento - Forme e modi per raccontare una città"

2023 (October) Università di Trento

Public lecture: *Il mercato dell'informazione. Notizie vere, false e sensazionali nel Cinquecento*

2023 (September) Associazione Italiana di Storia Urbana (AISU) Annual Conference, Ferrara

Paper title: "Hidden Cities and Hidden Trento: Rediscovering the Renaissance City Using mobile app Technologies"

2023 (maggio) Museo Correr, Venice

Book Presentation: *Il mercato dell'informazione*

2022 (November) Pinacoteca Nazionale di Bologna

Public lecture: "Guerra e propaganda durante il papato di Giulio II"

2022 (September) European Association for Urban History (EAUH) Conference, Antwerp

Paper title: "The Power of Space: Political Public Spaces in Renaissance Europe"

2022 (June) Università Federico II, Napoli

Book presentation: Gennaro Schiano, *Relatar la catástrofe en el Siglo de Oro. Entre noticia y narración* (Peter Lang, 2021)

2022 (May) MART Museum, Rovereto

International conference *Open Up Museums! Prospects and Challenges of Accessibility, Diversity and Inclusion*, paper title: "Hidden Cities and Hidden Trento: Rediscovering the Renaissance City Using mobile app Technologies"

2022 (March) RSA, Dublin

Paper title: " 'Publicamente detto sopra la piazza': Popular Politics in Renaissance Italy"

2021 (December) University of Milan

Conference: *Itinerari di storia moderna*, paper title: "La comunicazione"

2021 (November) University of Naples

Discussant at the workshop: *Rinascimento e nuove tecnologie digitali: da Hidden Florence a Hidden Cities*

2021 (October) Colegio de España, Paris

Keynote speaker at Journée d'études international *De la place à la chaire: L'espace urbain dans les conflits du passé*, title: *The Piazza as Political Public Space in Early Modern Italy*

2021 (July) Tensions of Europe - Digital Workshop Festival (online)

Paper presented (with Gabriele Balbi) "Networks"

2021 (June) Università di Napoli Federico II (online)

Research seminar, paper title: "La piazza come spazio politico: scritti, stampe, canzoni"

2021 (May) Società di Studi Trentini, Trento (online)

Paper presented: *Hidden Trento* at the roundtable “La storia si fa digitale”

2021 (April) Renaissance Society of America. Annual Meeting (online)

Paper presented: “Street Politics: the Materiality of Political Public Spaces in Renaissance Italy”

2020 (December) University of Padua (online)

Research seminar, paper title “Piazza, Streets and Lodging houses as Communication Spaces in Early Modern Italy”

2020 (October) Paris, Science Po (online)

Speaker at the workshop *Imperial Gateway Cities*, paper title: “Trento: Mobility and Sociability in an Early Modern Transit City”

2020 (September) University of Padua

Speaker at the international conference *Outside the Palace, Beyond the Piazza. Spaces and Languages of Venetian Republicanism*, paper title: “La piazza come spazio politico nella Venezia del Rinascimento”

2020 (February) Ferrara, Palazzo Bonaccossi

Public conference: “Venezia sconfitta, Ferrara trionfante: tra false notizie, canzoni di piazza e propaganda”

2020 (February) Italian-German Historical Institute, Trento

Introduction to “Il cosmo di uno storico del XXI secolo” a dialogue with Carlo Ginzburg

2019 (December) Italienzentrum J.W. Goethe University, Frankfurt a.M.

Discussant “Der Käse und die Würmer in der Neuausgabe von 2019. Was lehrt uns die Mikrogeschichte heute?” a dialogue with Carlo Ginzburg

2019 (September) Italian-German Historical Institute, Trento

Speaker at the *LXI ISIG Study Week – Migration and the European City. Social and Cultural Perspectives from Early Modernity to the Present*, paper title: “Trento, the Last Chance for a Beer”: *Mobility and Hospitality in an Early Modern Transit City*

2019 (June) Italian-German Historical Institute, Trento

Keynote speaker *Summer School: I Media e la Storia*, title: “I Media prima dei Mass Media”

2019 (March) University of Melbourne

Invited paper presented at the “Brown bag seminar”, title: “Public Renaissance: The piazza as political space in Early Modern Italy”

2019 (February) Biblioteca comunale, Strigno (Trento)

Public lecture: “Stampe, canzoni e immagini di Giulio II all'ombra della Riforma”

2018 (October) Campiglia dei Berici-Orgiano-Pojana Maggiore

Speaker at the Public History Festival *Venezia da Terra*, title: “L'ombra lunga di Agnadello”

2018 (September) Italian-German Historical Institute, Trento

Speaker at the *LX ISIG Study week - Mediatization and Mediality of History in the Modern and Contemporary Era*, paper title: “L'interdetto come evento mediatico”

2018 (June) University of Utrecht

Speaker at the international conference *International Conference: The European Dimensions of Popular Print Culture. A comparative Approach*, paper title: “News Sings”

2018 (April) University of Turku

Speaker at the workshop *News and Cheap Print in Early Modern Europe*, paper title: "Singing and Selling News in Early Modern Italy"

2017 (November) Italian-German Historical Institute, Trento

Speaker at the *LIX Settimana di Studio - Italia e Germania. Storiografie in dialogo | Italien und Deutschland. Geschichtsschreibung im Dialog*, paper title: "Storia della comunicazione 2.0: La storiografia modernistica internazionale"

2017 (ottobre) Campiglia dei Berici-Orgiano-Pojana Maggiore

Speaker at the Public History festival *Venezia da Terra*, title: "Ridendo e scherzando. Ironia comunicazione e dissenso nella prima età moderna"

2017 (June) Italian-German Historical Institute, Trento

Speaker at the international conference *Crossing Borders, Crossing Cultures: Popular Print in Europe (1500-1900)*, paper title: "An Ephemeral field of research?"

2017 (June) STAM Museum, Ghent

Speaker at the workshop *Winning Hearts and Minds: Multimedia Events, Religious Communication and the Urban Context in the Long Sixteenth Century*, paper title "Venice Excommunicated (1509): The Interdict as a Multimedia event"

2017 (May) Biblioteca Rosmini, Rovereto

Public Lecture: *Un papa guerriero all'ombra della Riforma*

2017 (April) Centro tedesco di studi veneziani, Venezia

Paper presented at the international conference *The Interdict in Pre-modern Europe*, paper title: "L'interdetto come evento mediatico"

2017 (March) RSA, Chicago

Paper title: "The piazza as political public space in Renaissance Italy"

2016 (October) UCLA (Dept. of Italian & the Center for Medieval and Renaissance Studies), Los Angeles

Public Lecture: *The Warrior Pope Between Celebration and Condemnation*

2016 (September) Università di Trento

Paper presented at the international conference *The Invention of News: News Pamphlets at the Crossroads of Literature and Journalism (XVI-XVIII centuries)*, paper title: "La Miscellanea del cardinale. Notizie in versi nell'Italia del Rinascimento"

2016 (June) Comune di Mirandola

Public lecture at the "Festival della Memoria": "Memoria di un assedio: il papa guerriero a Mirandola"

2016 (April) University of Utrecht

Paper given at the international Workshop *European Dimensions of Popular Print*, title: *Studying Italian Popular Print in the XXI century*

2016 (March) Roma, Biblioteca di Storia Moderna e contemporanea

Book launch: *Il papa guerriero*

2016 (February) Biblioteca Peterson, Torino

Book launch nell'ambito dei **Lunedì della Peterson**: *Il papa guerriero*

2016 (February) Comune di Savona

Book launch: *Il papa guerriero*

2015 (December) Fondazione per le Scienze Religiose (FSCIRE), Bologna

Book launch: *Il papa guerriero*

2015 (November) Castello del Buonconsiglio, Trento

Book launch: *Guerre di immagini e di parole: Giulio II e Alfonso I D'Este*

2015 (September) Italian-German Historical Institute, Trento

Speaker at the international conference *Forme del potere e spazi dell'individuo: tensioni del moderno*, paper title: *La legge e la piazza. Comunicare la legge negli spazi pubblici / Das Gesetz und der Marktplatz: Rechtsverkündung im öffentlichen Raum*

2015 (September) University of Warwick, Venice

Chair and Discussant of the panel *Communication Technologies: Challenging the Notion of Print Revolution* at the ECREA international conference *Bridges and Boundaries: Theories, Concepts and Sources in Communication History*

2015 (April) Istituto di Scienze Religiose (ISR), Trento

Paper presented at the seminar *Che cosa fa di una guerra una guerra di religione?*, paper title: *Guerre di religione: i suoi protagonisti e il dibattito storiografico attuale*

2015 (March) RSA, Berlin

Respondent of the panel: *Disasters, Communication, and Propaganda in Renaissance Naples*

2014 (May) University of Alcalá

Paper given at the seminar *Entre líneas. Pensar la cultura escrita desde abajo*, paper title: "«Chi vol la storia che io canto in banco?» I cantastorie nell'Italia del Rinascimento, tra scrittura, stampa e oralità"

2014 (April) University of Sydney

Paper given at the History of Emotions Centre, paper title: "Murder Ballads and Songs of War"

2014 (April) University of Melbourne

Invited lecture: *Playing to the Crowd*

2013 (September) University of Leeds

International conference: *Oral and Written Cultures in Early Modern Italy*, paper title: "The Elusive Category of the 'cantastorie' in Renaissance Culture, Literature and Society"

2013 (July) Society for Italian Studies Biennial Conference, Durham

Paper title: "*In vituperium status Veneti*: Niccolò Zoppino and Venetian Political Censorship"

2013 (June) John Rylands Library, Manchester

Conference: *Printing Cities in Early Modern Europe*, paper title: "Venetian Political Censorship between Orality and Print"

2013 (April) RSA, San Diego

Paper title: "Ballad Singers versus Preachers: the battle for the Piazza in Renaissance Italy"

2013 (March) Social History Society Annual Conference, Leeds

Paper title: "Ballad Singers versus Preachers: The Battle for the Piazza in Fifteenth- and Sixteenth-Century Italy"

2012 (November) Biblioteca Nazionale Marciana, Venice

Public Lecture: *Informazione e opinione pubblica nei Diarii di Marin Sanudo*

2012 (October) Biblioteca Classense, Ravenna

International conference: *La battaglia di Ravenna, l'Italia, l'Europa*, paper title: "Viva Iulio el gran pastore! Giulio II e le guerre d'Italia"

2012 (September) Italian-German Historical Institute, Trento

International conference: *La transizione come problema storiografico. Le fasi critiche dello sviluppo della modernità (1494-1973)*, paper title: "Dall'oralità alla stampa: rivoluzione o transizione?"

2012 (May) Italian-German Historical Institute, Trento

International conference: *Narrating War. Words and Images of War from Street Singers to the Internet*, paper title: "Selling Wars: Street Singers and the «Guerre horrendes de l'Italie» (1494-1559)"

2011 (November) Institute of Historical Research, London

Invited paper presented at the IHR Late Medieval and Early Modern Italy Seminar, title: "Street singers in Italian Renaissance culture"

2011 (November) Mirandola

Conference: *1511 - Mirandola nell'Italia del papa guerriero*, paper title: " 'Tu no te vol render! Ti va con Dio'. Giulio II e Mirandola"

2011 (November) University of Leeds

Paper presented at the Interdisciplinary Renaissance and Early Modern Seminar: "Voices and Prints: Street Singers in Italian Renaissance Culture"

2011 (May) University of Warwick

Paper presented at the Venetian Studies Seminar: "Battles of Ink and Wars of Words: The Emperor and Venice during the League of Cambrai"

2011 (March) RSA, Montreal

Paper title: "The Pope, the Emperor and Venice (1508-1517)"

2010 (November) Fondazione Luigi Firpo, Turin

Conference: *Religione e politica in Erasmo da Rotterdam*, paper title: "Genesi di un discorso politico: un interlocutore sconosciuto di Erasmo"

2010 (September) Italian-German Historical Institute, Trento

Conference: *Beyond the Public Sphere: Opinions, publics, spaces*, paper title: "Introduction"

2010 (June) University of Trento

Conference: *Famiglia e Religione in Europa nell'Età Moderna*, paper title: "The Gardyners Passetaunce: la giusta guerra di Enrico VIII in difesa della Chiesa cattolica"

2010 (May) Accademia degli Agiati, Rovereto

Conference: *Dal Leone all'Aquila. Comunità, territori e cambi di regime nell'età di Massimiliano I*, paper title: "Guerre di scritture e cambi di regime al tempo di Cambrai"

2010 (March) University of Sydney (Dept. of Italian Studies)

Invited lecture : "Poetry as Historical Evidence: 'Wars of verses' during the Italian Wars"

2010 (March) University of Sydney (Dept. of History)

Workshop on *Urban Culture and Communication in Renaissance Italy*, paper title: "Ballad Singers and the Dissemination of Information and Entertainment in Renaissance Italy"

2010 (February) University of Melbourne (Dept. of Italian Studies)

Invited lecture: "The Evanescent Public Sphere in the Communication Culture of Renaissance Italy"

2009 (October) Université Libre de Bruxelles

Workshop on *Propagandes. Objectifs et pratiques au 16e siècle et au 20e siècle*, paper title: "European political propaganda during the Italian Wars"

2009 (August) McGill University, Montreal

Summer Seminar *Making Publics. Producing Spaces*, paper title: "From the Margins to the Centre: The *Cantimbanco* in the Public Spaces of the Italian Renaissance City"

2009 (May) Sixteenth Century Society Annual Meeting, Geneva

Paper title: "Ballad singers, mountebanks and charlatans: information and political communication during the Italian wars"

2009 (March) RSA, Los Angeles

Paper title: "Images and prints during the Italian Wars"

2008 (August) Centro Incontri Umani, Ascona

Paper title: "War between Christians in Early Modern Europe"

2008 (April) University of Alcalá

Conference: *La Ciudad de las palabras. Opinión pública y espacio urbano en la Edad Moderna*, paper title: "*Cantastorie* and Popular Prints"

2008 (April) RSA, Chicago

Paper title "Papal Bulls as a Tool of Propaganda in Renaissance Italy"

2007 (March) RSA, Miami

Paper title: "Julius II: a Propagandistic Representation"

2006 (November) University of Bologna

Conference: *Città in guerra. Esperienze e riflessioni nel primo '500: Bologna nelle "guerre d'Italia"*, paper title : "Le guerre di Giulio II: tra retorica, propaganda e realtà"

2006 (June) University of Liverpool

Conference: *Authority in European Book Culture (1400-1600)*, paper title: "Print and Political Propaganda under Pope Julius II"

2006 (March) RSA, San Francisco

Organiser of panel: *Poetry as Historical Evidence*, paper title "Julius II: Prose and Poetry"

2005 (April) European University Institute

Workshop on *History and Poetry*, paper presented: "Julius II and Bologna"

2005 (April) University of Edinburgh

Conference: *Rethinking High Renaissance Rome*, paper title: "The Cross and the Sword: Print and Political Propaganda under Julius II"

CONFERENCES / SEMINARS ORGANIZED

2025 – (Present) Italian-German Historical Institute, Trento

Convenor of the “AI and History” series of seminars (monthly research seminar on AI and history):
<https://isig.fbk.eu/en/ai-and-history/>

2023 (September) Italian-German Historical Institute, Trento/Università Cattolica, Milan

Co-organiser of the International Conference: “Imprimere l’evento: *la stampa come massmedium tra Italia e Germania* (XV-XVI secolo)”

2015 - (Present) Italian-German Historical Institute, Trento

Convenor of the “Tavola ovale di storia moderna” (monthly research seminar on early modern history):
<https://isig.fbk.eu/it/eventi/tavola-ovale-di-storia-moderna/>

2022 (August) European Association for Urban History (EAUH) Conference, Antwerp

Co-organiser of a panel: *Public Renaissance*

2022 (April) RSA, Dublin

Co-organiser of a panel: *Street Politics: Informal Political Spaces in Renaissance Europe*

2022 (February) Università della Svizzera Italiana, Mendrisio

Co-organiser of the workshop: *Communication Maintenance in Longue Durée*

2020 (February) Italian-German Historical Institute, Trento

Organiser of the public event “Il cosmo di uno storico del XXI secolo” a dialogue with Carlo Ginzburg

2016-2020 Italian-German Historical Institute, Trento

Convenor of a series of seminars on the Digital Humanities “Storia e cultura digitale” (monthly research seminar on History and Digital Humanities): <https://isig.fbk.eu/it/eventi/seminari-sulle-digital-humanities/>

2019 (September) Italian-German Historical Institute, Trento

Co-organiser of the International Conference: *Migration and the European City: Social and Cultural Perspectives from Early Modernity to the Present*

2019 (May) Italian-German Historical Institute, Trento

Organiser of the workshop *Nuovi approcci alla storia della mobilità*

2018 (December) Italian-German Historical Institute, Trento

Organiser of the international conference *A History of Early Modern Communication: German and Italian Historiographical Perspectives*

2018-2020 Italian-German Historical Institute/Fondazione Museo Storico, Trento

Organizer of a series of events on Public History *Dalla carta ai pixel. La storia raccontata*

2018 (April) Italian-German Historical Institute, Trento

Co-organiser of the workshop *Luoghi di accoglienza e di transito in area alpina al tempo del Concilio*

2017 (June) Italian-German Historical Institute, Trento

Co-organiser international conference: *Crossing Borders, Crossing Cultures. Popular Print in Europe (1450-1900)*

2017 (March) RSA, Chicago

Co-organiser of three panels: *Public Renaissance: Urban Cultures of Public Space in Renaissance Europe*

2016 Italian-German Historical Institute, Trento

Workshop organiser: *Public Renaissance: Urban Cultures of Public Space in Renaissance Europe*

2016 (October) Italian-German Historical Institute, Trento

Co-organiser of the International Conference: *The Protestant Reformation in a Context of Global History: Religious Reforms and World Civilizations*

2016 (September) Università di Trento

Co-organiser of the International Conference: *The Invention of News: News Pamphlets at the Crossroads of Literature and Journalism (XVI-XVIII centuries)*

2015 (April) Italian-German Historical Institute, Trento

Co-organiser of the Study day: *Demonic Possessions, Witchcraft and Emotions in Early Modern Italy and Holy Roman Empire*

2015 (March) RSA, Berlin

Co-organiser of 3 panels: *Street Singers in Renaissance Europe (and Beyond)*

2014 (June) British School of Rome, Rome

Co-organiser of the seminar *The performance of literary texts in social entertainments*

2014 (February) Birkbeck College, London

Co-organiser of the seminar *Orality and politics: rhetoric and poetry*

2013 (September) University of Leeds

Conference co-organiser: *Oral and Written Cultures in Early Modern Italy*

2012-2015 Social History Society

Convenor at the Social History Society annual conference for the strand *Deviance, Inclusion and Exclusion*

2013 (April) RSA, San Diego

Co-organiser of 3 panels: *Between Orality and Writing in Early Modern Italy*

2012 (May) Italian-German Historical Institute, Trento

Conference co-organiser: *Narrating War: from the Street Singers to the Internet*

2011 (June) Italian-German Historical Institute, Trento

Seminar organiser: *The Italian Wars and their Consequences*

2011 (March) RSA, Montreal

Co-organiser of 3 panels: *An Age of Transition: Rethinking the Wars of Italy (1494-1559)*

2010 (September) Italian-German Historical Institute, Trento

Conference organiser: *Beyond the Public Sphere*

2010 (June) University of Trento

Conference co-organiser: *Famiglia e Religione in Europa nell'età Moderna*

2009 (May) Sixteenth Century Society Annual Meeting, Geneva

Panel organiser: *The Responsibility of Knowledge in Early Modern Europe: Ethics of Communication in Medicine, Theology and Political Information*

2009 (May) University of Trento

Seminar organiser: *German Historians in Exile. A Dialogue with Anthony Molho*

2009 (February) Italian-German Historical Institute, Trento

Seminar organiser: *"Turchi alle porte". Dialogo con Giovanni Ricci*

- 2008 (September)** **Italian-German Historical Institute, Trento**
Workshop organiser: *Sfera pubblica e opinione pubblica: paradigmi storiografici?*
- 2007 (March)** **RSA, Miami**
Panel co-organizer: *Portraits of Julius II*
- 2006 (March)** **RSA, San Francisco**
Panel co-organiser: *Poetry as Historical Evidence*
- 2005 (April)** **European University Institute, Florence**
Workshop co-organiser: *History and Poetry*

PUBLICATIONS

Monographs

- (with J. Hyde et al.) *Communicating the News in Early Modern Europe* (Cambridge University Press: Cambridge 2023)
 - (with Rosa Salzberg), *Il mercato dell'informazione: notizie vere, false e sensazionali nella Venezia del Cinquecento* (Marsilio: Venice, 2022)
 - *Giulio II. Papa guerriero e mecenate, i due volti del Rinascimento* (GEDi: Rome 2020)
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