MASSIMO ROSPOCHER

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Massimo Rospocher on Academia

EDUCATION AND PROFESSIONAL EMPLOYMENT

2023-Current Position **Italian-German Historical Institute**, **Trento**
Director

2011-2022 **Italian-German Historical Institute**, **Trento**
Full-time Researcher

2016-2028 **National Scientific Habilitation (ASN), ANVUR**
Associate Professor in Storia Moderna (11/A2)

2016-2019 **University of Trento**
Adjunct Professor of Digital Humanities

2011-2015 **University of Leeds**
Senior Researcher

2008-2011 **Italian-German Historical Institute**, **Trento**
Post-doctoral Researcher

2007-2010 **University of Trento**
Adjunct Professor of Historical Methodology

2008 **European University Institute, Florence**
PhD in History and Civilization
Thesis title: *La Croce e la spada. Il papa guerriero e la guerra tra cristiani nella comunicazione politica europea* (Supervisor Prof. A. Molho)

2004 **European University Institute, Florence**
Master of Research in Cultural History
Dissertation title: *Le «guerre horrende» d'Italia. Propaganda politica in immagini, simboli e rappresentazioni.*

2001 **University of Trento**
Laurea in Literature and Philosophy (110/110 *cum laude*)
Thesis entitled: *Voci dalle «piazze», voci dagli studi dei letterati: Giulio II nei giudizi dei suoi contemporanei* (Supervisor Prof. S. Seidel-Menchi)

FUNDING

2024 Funding to develop a smartphone App **"Hidden Tesino" (Bando Borghi, PNRR)** (value of €40,000)

2023-2024 Coordinator of the research project **"Hidden Trento 900"** funded by the **Fondazione CARITRO** (value of € 35,000)

2019-2022 Principal investigator of the **HERAnet** funded project "Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present (PURE)" (value of €1.200.000)

2022 Funding received from **Per Via. Museo Tesino delle stampe e dell'ambulantato** - **Fondazione Trentina Alcide De Gasperi** to develop the research project *Il Tesino, tra storia e memoria* (value of € 10,000)

2022 Funding received from **Museo Diocesano Tridentino** - **Fondazione CARITRO** to develop two additional walking tours within the app **"Hidden Trento"** (value of € 18,000)

2021 Funding received from **APT Trento** – **Camera di Commercio** to develop one additional walking tours within the app **"Hidden Trento"** (value of € 8000)

2018 (December) Funding received from the **University of Erlangen** for the international conference "A History of Early Modern Communication: Italian and German Historiographical Perspectives" (value of € 10000)

2017-2019 Coordinator of the research project "La città dell'accoglienza. Cultura urbana e spazio pubblico a Trento al tempo del Concilio" funded by the **Fondazione CARITRO** (value of € 62,000)

2016-2018 Core member of the project ***European Dimensions of Popular Print*** **(EDPOP)** supported by **The Netherlands Organisation for Scientific Research (NWO)** (value of € 75,000)

2008-2011 Recipient of funding from the Autonomous Province of Trento for a **three-year Post-Doc research project** "Communicating War" (value of € 136.000)

FELLOWSHIPS AND AWARDS

2024 European History Quarterly Article Prize 2024 for the article 'Mobility, Print and Trade in Europe: The Case of the Tesini Pedlars (17th-19th Centuries)'

2019-2020 (December-January) International Visting Fellow at the **University of Melbourne**

2015 H.P. Kraus Fellowship in Early Book & Manuscripts at **Beinecke - Yale University Library (Yale University)** (value of € 6000)

2014 (March-May) International Research Fellow at the **University of Sydney** with a fellowship awarded by the **ARC Centre of Excellence for the History of Emotions**

2011-2015 4-year post-doctoral Research Fellowship at **University of Leeds**

2011-2015 Honorary Research Fellow **University of Warwick**

2011 (August-October) **British Academy** International Visiting scholarship at **Birkbeck College (University of London)** (value of € 9000)

2011 (March-April) Visiting fellowship at the **Centre for Reformation and Renaissance Studies (CRRS)**, **University of Toronto**

2009 (July-August) Residential Fellowship at **McGill University (Montreal)** as part of the SSHRC research project *Making Publics*

2008 (July-August) Residential Fellowship, **CIU, Ascona (Switzerland)** (value of € 3000)

2003-2007 4-year scholarship from the **Italian Ministry of Foreign Affairs** to undertake a PhD at the **European University Institute**

TEACHING EXPERIENCE

2019 (November) **University of Warwick**
Lecturing at seminars for MA students on the subject: "War and Public Opinion in Marin Sanudo's *Diarii*"

2019 (June) **University of Trento**
Lecturing on Renaissance History at the *International Summer School in Italian Language and Culture*

2016-2018 **University of Trento**
Adjunct Professor of *Digital Humanities*

2017 (October) **Università di Firenze**
Lecturing at seminar for PhD students on the subject: "La comunicazione nell'età moderna"

2015-2016 **University of Verona**
Lecturing at seminars for graduate students. Subject: "Storia politica nell'età moderna e contemporanea"

2013 (November) **University of Warwick**
Lecturing at seminars for MA students on the subject: "Venice, War and Public Opinion"

2013 (October) **Scuola Superiore di Studi Storici, San Marino**
Lecturing at seminars for PhD students on the subject: "Capi carismatici ed eroi nazionali"

2011 (June) **Italian-German Historical Institute, Trento**
Lecturing at a summer school for PhD students on "Le Dimensioni della storia. Pubblico e Privato"

2004-2010 **University of Pisa**
Seminars for graduate students on various subjects: Print and Political communication in Early Modern Europe; War and Peace in Renaissance Italy; History of the Church in Renaissance Europe

2007-2010 **University of Trento**
Adjunct Professor of *Historical Methodology*

2005-2008 **European University Institute, Florence**
Leader of thesis-writing seminars for graduate students

PUBLIC HUMANITIES

Member of the **Advisory Board** of the **Fondazione Museo Storico del Trentino (FMST)**

Member of the **Scientific Committee** of the **Museum "Per Via. Museo Tesino delle stampe e dell'ambulantato"**

Member of the **Advisory Board** of the ERC-funded project ***HOLYLAB. A global economic organization in the early modern period: The Custody of the Holy Land through its account books (1600-1800)*****: https://holylab-erc.uniroma3.it**

Member of the **Advisory Board** of the digital project ***FRIDA. Festivals in Renaissance Italy: A Digital Atlas*** **(Columbia University-The Italian Academy): http://italianacademy.columbia.edu/frida**

Member of the **thinktank** EUREGIOlab (2022)

Coordinator of the digital project *Hidden Trento* : https://historycityapps.org

Columnist for the weekly of the ***Corriere della Sera*****, "La Lettura"**

EDITORIAL AND ACADEMIC ROLES

Director of the Journal ***Annali dell'Istituto storico italo-germanico*****"**

Director of the online Journal ***Annali.Reviews.Online (ARO)***

Chief Editor of the **Series of the Istituto storico italo-germanico** published by **Viella**

Chief Editor of the **Series** "**Studies in Early Modern and Contemporary History (SEMC)"** published by **Brill-De Gruyter**

Member of the Editorial Board of ***Sonance: A Journal of Early Modern Sound Studies***

Peer-reviewer for International Journals: *Cahiers de Recherches Médiévales et Humanistes*; *Communication Theory*; *Communication and the Public*; *European History Quarterly*; *The Italianist*; *Italian Studies*; *Journal of Historical Sociology*; *Renaissance Studies*; *Sixteenth Century Journal*; *Sonance: A Journal of Early Modern Sound Studies*; *Sonance: A Journal of Early Modern Sound Studies*; *Storica*; *Ticontre; Transactions of the Royal Historical Society*; *Urban History*

Peer-reviewer for Publishers: Amsterdam University Press, Bloomsbury, Brepols, Brill, De Gruyter, Oxford University Press, Il Mulino, Palgrave McMillian, Viella

Reviewer of grant applications for the Czech Academy of Sciences; European Research Council (ERC); Leverhulme Trust (UK), Netherlands Organization for Scientific Research (NWO) and the Dutch Council for the Humanities

CONFERENCES / INVITED LECTURES

2025 (September) San Miniato, Centro Studi sul Tardo Medio Evo
International conference "L'impero e l'Italia nel tardo medioevo - XIX Convegno di studi della Fondazione Centro Studi sul Tardo Medio Evo", paper title: *Immagini di un imperatore: Massimiliano I tra propaganda e comunicazione*

2025 (April) University of Pavia
International conference "Pavia 1525. Una battaglia epocale in un mondo che cambia", paper title: *Pavia 1525: comunicazione, informazione e narrazione*

2025 (March) Prague –COST Action PSPce
Keynote at the General Meeting of the COST Action "Print Culture and Public Spheres in Central Europe 1500–1800", title: *The intermediality of the Early Modern Public Sphere*

2025 (March) Genoa, Palazzo Ducale
Public history Festival "La Storia in Piazza, XIV edizione", title: *La Piazza del Rinascimento*

2024 (March) RSA, Chicago
Respondent of the panel: *(Dangerous) Crowds in Renaissance Cities*

2023 (December) Italian-German Historical Institute, Trento
Introduction to the International Conference "Turning Points: Turns in Recent Historiography"

2023 (December) Fondazione Museo Storico del Trentino, Trento
Partecipation at the roundtable "La storia di Trento - Forme e modi per raccontare una città"

2023 (October) Università di Trento
Public lecture: *Il mercato dell'informazione. Notizie vere, false e sensazionali nel Cinquecento*

2023 (September) Associazione Italiana di Storia Urbana (AISU) Annual Conference, Ferrara
Paper title: "Hidden Cities and Hidden Trento: Rediscovering the Renaissance City Using mobile app Technologies"

2023 (May) Museo Correr, Venice
Book Presentation: *Il mercato dell'informazione*

2023 (May) "Venezia da Terra" Public History Festival, Orgiano

2022 (**November**) **Pinacoteca Nazionale di Bologna**
Public lecture: "Guerra e propaganda durante il papato di Giulio II"

2022 (September) European Association for Urban History (EAUH) Conference, Antwerp
Paper title: "The Power of Space: Political Public Spaces in Renaissance Europe"

2022 (June) Università Federico II, Napoli
Book presentation: Gennaro Schiano, *Relatar la catástrofe en el Siglo de Oro. Entre noticia y narración* (Peter Lang, 2021)

2022 (May) MART Museum, Rovereto
International conference *Open Up Museums! Prospects and Challenges of Accessibility, Diversity and Inclusion*, paper title: "Hidden Cities and Hidden Trento: Rediscovering the Renaissance City Using mobile app Technologies"

2022 (March) RSA, Dublin

Paper title: " 'Publicamente detto sopra la piazza': Popular Politics in Renaissance Italy"

2021 (December) University of Milan
Conference: *Itinerari di storia moderna*, paper title: **"**La comunicazione"

2021 (November) University of Naples
Discussant at the workshop: *Rinascimento e nuove tecnologie digitali: da Hidden Florence a Hidden Cities*

2021 (October) Colegio de España, Paris
Keynote speaker at Journée d'études international *De la place à la chaire: L'espace urbain dans les conflits du passé*, title: *The Piazza as Political Public Space in Early Modern Italy*

2021 (July) *Tensions of Europe* - Digital Workshop Festival (online)
Paper presented (with Gabriele Balbi) "Networks"

2021 (June) Università di Napoli Federico II (online)
Research seminar, paper title: "La piazza come spazio politico: scritti, stampe, canzoni"

2021 (May) Società di Studi Trentini, Trento (online)
Paper presented: *Hidden Trento* at the roundtable "La storia si fa digitale"

2021 (April) Renaissance Society of America. Annual Meeting (online)
Paper presented: "Street Politics: the Materiality of Political Public Spaces in Renaissance Italy"

2020 (December) University of Padua (online)
Research seminar, paper title **"**Piazza, Streets and Lodging houses as Communication Spaces in Early Modern Italy"

2020 (October) Paris, Science Po (online)
Speaker at the workshop *Imperial Gateway Cities*, paper title: "Trento: Mobility and Sociability in an Early Modern Transit City"

2020 (September) University of Padua
Speaker at the international conference *Outside the Palace, Beyond the Piazza. Spaces and Languages of Venetian Republicanism*, paper title: "La piazza come spazio politico nella Venezia del Rinascimento"

2020 (February) Ferrara, Palazzo Bonaccossi
Public conference: "Venezia sconfitta, Ferrara trionfante: tra false notizie, canzoni di piazza e propaganda"

2020 (February) Italian-German Historical Institute, Trento
Introduction to "Il cosmo di uno storico del XXI secolo" a dialogue with Carlo Ginzburg

2019 (December) Italienzentrum J.W. Goethe University, Frankfurt a.M.
Discussant "Der Käse und die Würmer in der Neuausgabe von 2019. Was lehrt uns die Mikrogeschichte heute?" a dialogue with Carlo Ginzburg

2019 (September) Italian-German Historical Institute, Trento
Speaker at the *LXI ISIG Study Week – Migration and the European City. Social and Cultural Perspectives from Early Modernity to the Present*, paper title: *"Trento, the Last Chance for a Beer": Mobility and Hospitality in an Early Modern Transit City*

2019 (June) Italian-German Historical Institute, Trento
Keynote speaker *Summer School: I Media e la Storia*, title: "I Media prima dei Mass Media"

2019 (March) University of Melbourne
Invited paper presented at the "Brown bag seminar", title: "Public Renaissance: The piazza as political space in Early Modern Italy"

2019 (February) Biblioteca comunale, Strigno (Trento)
Public lecture: "Stampe, canzoni e immagini di Giulio II all'ombra della Riforma"

2018 (October) Campiglia dei Berici-Orgiano-Pojana Maggiore
Speaker at the Public History Festival *Venezia da Terra*, title: "L'ombra lunga di Agnadello"

2018 (September) Italian-German Historical Institute, Trento
Speaker at the *LX ISIG Study week - Mediatisation and Mediality of History in the Modern and Contemporary Era*, paper title: "L'interdetto come evento mediatico"

2018 (June) University of Utrecht
Speaker at the international conference *International Conference: The European Dimensions of Popular Print Culture. A comparative Approach*, paper title: "News Sings"

2018 (April) University of Turku
Speaker at the workshop *News and Cheap Print in Early Modern Europe*, paper title: "Singing and Selling News in Early Modern Italy"

2017 (November) Italian-German Historical Institute, Trento
Speaker at the *LIX Settimana di Studio - Italia e Germania. Storiografie in dialogo* | *Italien und Deutschland. Geschichtsschreibung im Dialog*, paper title: "Storia della comunicazione 2.0: La storiografia modernistica internazionale"

2017 (ottobre) Campiglia dei Berici-Orgiano-Pojana Maggiore
Speaker at the Public History festival *Venezia da Terra*, title: "Ridendo e scherzando. Ironia comunicazione e dissenso nella prima età moderna

2017 (June) Italian-German Historical Institute, Trento
Speaker at the international conference *Crossing Borders, Crossing Cultures: Popular Print in Europe (1500-1900)*, paper title: "An Ephemeral field of research?"

2017 (June) STAM Museum, Ghent
Speaker at the workshop *Winning Hearts and Minds: Multimedia Events, Religious Communication and the Urban Context in the Long Sixteenth Century*, paper title *"Venice Excommunicated (1509): The Interdict as a Multimedia event"*

2017 (May) Biblioteca Rosmini, Rovereto
Public Lecture: *Un papa guerriero all'ombra della Riforma*

2017 (April) Centro tedesco di studi veneziani, Venezia
Paper presented at the international conference *The Interdict in Pre-modern Europe*, paper title: "L'interdetto come evento mediatico"

2017 (March) RSA, Chicago
Paper title: "The piazza as political public space in Renaissance Italy"

2016 (October) UCLA (Dept. of Italian & the Center for Medieval and Renaissance Studies), Los Angeles
Public Lecture: *The Warrior Pope Between Celebration and Condemnation*

2016 (September) Università di Trento

Paper presented at the international conference *The Invention of News: News Pamphlets at the Crossroads of Literature and Journalism (XVI-XVIII centuries)*, paper title: “La Miscellanea del cardinale. Notizie in versi nell'Italia del Rinascimento”

2016 (June) Comune di Mirandola
Public lecture at the “Festival della Memoria”: “Memoria di un assedio: il papa guerriero a Mirandola”

2016 (April) University of Utrecht
Paper given at the international Workshop *European Dimensions of Popular Print*, title: *Studying Italian Popular Print in the XXI century*

2016 (March) Roma, Biblioteca di Storia Moderna e contemporanea
Book launch: *Il papa guerriero*

2016 (February) Biblioteca Peterson, Torino
Book launch nell’ambito dei **Lunedì della Peterson**: *Il papa guerriero*

2016 (February) Comune di Savona
Book launch: *Il papa guerriero*

2015 (December) Fondazione per le Scienze Religiose (FSCIRE), Bologna
Book launch: *Il papa guerriero*

2015 (November) Castello del Buonconsiglio, Trento
Book launch: *Guerre di immagini e di parole: Giulio II e Alfonso I D'Este*

2015 (September) Italian-German Historical Institute, Trento
Speaker at the international conference *Forme del potere e spazi dell’individuo: tensioni del moderno*, paper title: *La legge e la piazza. Comunicare la legge negli spazi pubblici / Das Gesetz und der Marktplatz: Rechtsverkündung im öffentlichen Raum*

2015 (September) University of Warwick, Venice
Chair and Discussant of the panel *Communication Technologies: Challenging the Notion of Print Revolution* at the ECREA international conference *Bridges and Boundaries: Theories, Concepts and Sources in Communication History*

2015 (April) Istituto di Scienze Religiose (ISR), Trento
Paper presented at the seminar *Che cosa fa di una guerra una guerra di religione?*, paper title: *Guerre di religione: i suoi protagonisti e il dibattito storiografico attuale*

2015 (March) RSA, Berlin
Respondent of the panel: *Disasters, Communication, and Propaganda in Renaissance Naples*

2014 (May) University of Alcalà
Paper given at the seminar *Entre líneas. Pensar la cultura escrita desde abajo*, paper title: “«Chi vol la storia che io canto in banco?» I cantastorie nell’Italia del Rinascimento, tra scrittura, stampa e oralità”

2014 (April) University of Sydney
Paper given at the History of Emotions Centre, paper title: “Murder Ballads and Songs of War”

2014 (April) University of Melbourne
Invited lecture: *Playing to the Crowd*

2013 (September) University of Leeds
International conference: *Oral and Written Cultures in Early Modern Italy*, paper title: “The Elusive Category of the ‘cantastorie’ in Renaissance Culture, Literature and Society”

2013 (July) Society for Italian Studies Biennial Conference, Durham
Paper title: "*In vituperium status Veneti*: Niccolò Zoppino and Venetian Political Censorship"

2013 (June) John Rylands Library, Manchester
Conference: *Printing Cities in Early Modern Europe*, paper title: "Venetian Political Censorship between Orality and Print"

2013 (April) RSA, San Diego
Paper title: "Ballad Singers versus Preachers: the battle for the Piazza in Renaissance Italy"

2013 (March) Social History Society Annual Conference, Leeds
Paper title: "Ballad Singers versus Preachers: The Battle for the Piazza in Fifteenth- and Sixteenth-Century Italy"

2012 (November) Biblioteca Nazionale Marciana, Venice
Public Lecture: *Informazione e opinione pubblica nei* Diarii *di Marin Sanudo*

2012 (October) Biblioteca Classense, Ravenna
International conference: *La battaglia di Ravenna, l'Italia, l'Europa*, paper title: "Viva Iulio el gran pastore! Giulio II e le guerre d'Italia"

2012 (September) Italian-German Historical Institute, Trento
International conference: *La transizione come problema storiografico. Le fasi critiche dello sviluppo della modernità (1494-1973)*, paper title: "Dall'oralità alla stampa: rivoluzione o transizione?"

2012 (May) Italian-German Historical Institute, Trento
International conference: *Narrating War. Words and Images of War from Street Singers to the Internet*, paper title: "Selling Wars: Street Singers and the «Guerre horrende de Italia» (1494-1559)"

2011 (November) Institute of Historical Research, London
Invited paper presented at the IHR Late Medieval and Early Modern Italy Seminar, title: "Street singers in Italian Renaissance culture"

2011 (November) Mirandola
Conference: *1511 - Mirandola nell'Italia del papa guerriero*, paper title: " 'Tu no te vol render! Ti va con Dio'. Giulio II e Mirandola"

2011 (November) University of Leeds
Paper presented at the Interdisciplinary Renaissance and Early Modern Seminar: "Voices and Prints: Street Singers in Italian Renaissance Culture"

2011 (May) University of Warwick
Paper presented at the Venetian Studies Seminar: "Battles of Ink and Wars of Words: The Emperor and Venice during the League of Cambrai"

2011 (March) RSA, Montreal
Paper title: "The Pope, the Emperor and Venice (1508-1517)"

2010 (November) Fondazione Luigi Firpo, Turin
Conference: *Religione e politica in Erasmo da Rotterdam*, paper title: "Genesi di un discorso politico: un interlocutore sconosciuto di Erasmo"

2010 (September) Italian-German Historical Institute, Trento
Conference: *Beyond the Public Sphere: Opinions, publics, spaces*, paper title: "Introduction"

2010 (June) University of Trento

Conference: *Famiglia e Religione in Europa nell'Età Moderna*, paper title: "*The Gardyners Passetaunce*: la giusta guerra di Enrico VIII in difesa della Chiesa cattolica"

2010 (May) Accademia degli Agiati, Rovereto
Conference: *Dal Leone all'Aquila. Comunità, territori e cambi di regime nell'età di Massimiliano I*, paper title: "Guerre di scritture e cambi di regime al tempo di Cambrai"

2010 (March) University of Sydney (Dept. of Italian Studies)
Invited lecture : "Poetry as Historical Evidence: 'Wars of verses' during the Italian Wars"

2010 (March) University of Sydney (Dept. of History)
Workshop on *Urban Culture and Communication in Renaissance Italy*, paper title: "Ballad Singers and the Dissemination of Information and Entertainment in Renaissance Italy"

2010 (February) University of Melbourne (Dept. of Italian Studies)
Invited lecture: "The Evanescent Public Sphere in the Communication Culture of Renaissance Italy"

2009 (October) Université Libre de Bruxelles
Workshop on *Propagandes. Objectifs et pratiques au 16e siècle et au 20e siècle*, paper title: "European political propaganda during the Italian Wars"

2009 (August) McGill University, Montreal
Summer Seminar *Making Publics. Producing Spaces*, paper title: "From the Margins to the Centre: The *Cantimbanco* in the Public Spaces of the Italian Renaissance City"

2009 (May) Sixteenth Century Society Annual Meeting, Geneva
Paper title: "Ballad singers, mountebanks and charlatans: information and political communication during the Italian wars"

2009 (March) RSA, Los Angeles
Paper title: "Images and prints during the Italian Wars"

2008 (August) Centro Incontri Umani, Ascona
Paper title: "War between Christians in Early Modern Europe"

2008 (April) University of Alcalá
Conference: *La Ciudad de las palabras. Opinión pública y espacio urbano en la Edad Moderna*, paper title: "*Cantastorie* and Popular Prints"

2008 (April) RSA, Chicago
Paper title "Papal Bulls as a Tool of Propaganda in Renaissance Italy"

2007 (March) RSA, Miami
Paper title: "Julius II: a Propagandistic Representation"

2006 (November) University of Bologna
Conference: *Città in guerra. Esperienze e riflessioni nel primo '500: Bologna nelle "guerre d'Italia"*, paper title : "Le guerre di Giulio II: tra retorica, propaganda e realtà"

2006 (June) University of Liverpool
Conference: *Authority in European Book Culture (1400-1600)*, paper title: "Print and Political Propaganda under Pope Julius II"

2006 (March) RSA, San Francisco
Organiser of panel: *Poetry as Historical Evidence*, paper title "Julius II: Prose and Poetry"

2005 (April) European University Institute

Workshop on *History and Poetry*, paper presented: “Julius II and Bologna”

2005 (April) University of Edinburgh
Conference: *Rethinking High Renaissance Rome*, paper title: “The Cross and the Sword: Print and Political Propaganda under Julius II”

CONFERENCES / SEMINARS ORGANIZED

2025 – (Present) **Italian-German Historical Institute, Trento**
Convenor of the "AI and History" series of seminars (monthly research seminar on AI and history): https://isig.fbk.eu/en/ai-and-history/

2015 - (Present) **Italian-German Historical Institute, Trento**
Convenor of the "Tavola ovale di storia moderna" (monthly research seminar on early modern history): https://isig.fbk.eu/it/eventi/tavola-ovale-di-storia-moderna/

2024 (September) **Italian-German Historical Institute, Trento**
Co-organiser of the International Conference: *Dangerous Crowds*

2024 (April) **RSA, Chicago**
Co-organiser of the panel: *(Dangerous) Crowds in Renaissance Cities*

2023 (December) **Italian-German Historical Institute, Trento**
Co-organiser of the International Conference: *Turning Points: Turns in Recent Historiography*

2023 (September) **Italian-German Historical Institute, Trento/Università Cattolica, Milan**
Co-organiser of the International Conference: "Imprimere l'evento: *la stampa come massmedium tra Italia e Germania* (XV-XVI secolo)"

2022 (August) **European Association for Urban History (EAUH) Conference, Antwerp**
Co-organiser of a panel: *Public Renaissance*

2022 (April) **RSA, Dublin**
Co-organiser of a panel: *Street Politics: Informal Political Spaces in Renaissance Europe*

2022 (February) **Università della Svizzera Italiana, Mendrisio**
Co-organiser of the workshop: *Communication Maintenance in Longue Durée*

2020 (February) **Italian-German Historical Institute, Trento**
Organiser of the public event "Il cosmo di uno storico del XXI secolo" a dialogue with Carlo Ginzburg

2016-2020 **Italian-German Historical Institute, Trento**
Convenor of a series of seminars on the Digital Humanities "Storia e cultura digitale" (monthly research seminar on History and Digital Humanities): https://isig.fbk.eu/it/eventi/seminari-sulle-digital-humanities/

2019 (September) **Italian-German Historical Institute, Trento**
Co-organiser of the International Conference: *Migration and the European City: Social and Cultural Perspectives from Early Modernity to the Present*

2019 (May) **Italian-German Historical Institute, Trento**
Organiser of the workshop *Nuovi approcci alla storia della mobilità*

2018 (December) **Italian-German Historical Institute, Trento**
Organiser of the international conference *A History of Early Modern Communication: German and Italian Historiographical Perspectives*

2018-2020 **Italian-German Historical Institute/Fondazione Museo Storico, Trento**
Organizer of a series of events on Public History *Dalla carta ai pixel. La storia raccontata*

2018 (April) **Italian-German Historical Institute, Trento**
Co-organiser of the workshop *Luoghi di accoglienza e di transito in area alpina al tempo del Concilio*

2017 (June) **Italian-German Historical Institute, Trento**

Co-organiser international conference: *Crossing Borders, Crossing Cultures. Popular Print in Europe (1450-1900)*

2017 (March) RSA, Chicago
Co-organiser of three panels: *Public Renaissance: Urban Cultures of Public Space in Renaissance Europe*

2016 Italian-German Historical Institute, Trento
Workshop organiser: *Public Renaissance: Urban Cultures of Public Space in Renaissance Europe*

2016 (October) Italian-German Historical Institute, Trento
Co-organiser of the International Conference: *The Protestant Reformation in a Context of Global History: Religious Reforms and World Civilizations*

2016 (September) Università di Trento
Co-organiser of the International Conference: *The Invention of News: News Pamphlets at the Crossroads of Literature and Journalism (XVI-XVIII centuries)*

2015 (April) Italian-German Historical Institute, Trento
Co-organiser of the Study day: *Demonic Possessions, Witchcraft and Emotions in Early Modern Italy and Holy Roman Empire*

2015 (March) RSA, Berlin
Co-organiser of 3 panels: *Street Singers in Renaissance Europe (and Beyond)*

2014 (June) British School of Rome, Rome
Co-organiser of the seminar *The performance of literary texts in social entertainments*

2014 (February) Birkbeck College, London
Co-organiser of the seminar *Orality and politics: rhetoric and poetry*

2013 (September) University of Leeds
Conference co-organiser: *Oral and Written Cultures in Early Modern Italy*

2012-2015 Social History Society
Convenor at the Social History Society annual conference for the strand *Deviance, Inclusion and Exclusion*

2013 (April) RSA, San Diego
Co-organiser of 3 panels: *Between Orality and Writing in Early Modern Italy*

2012 (May) Italian-German Historical Institute, Trento
Conference co-organiser: *Narrating War: from the Street Singers to the Internet*

2011 (June) Italian-German Historical Institute, Trento
Seminar organiser: *The Italian Wars and their Consequences*

2011 (March) RSA, Montreal
Co-organiser of 3 panels: *An Age of Transition: Rethinking the Wars of Italy (1494-1559)*

2010 (September) Italian-German Historical Institute, Trento
Conference organiser: *Beyond the Public Sphere*

2010 (June) University of Trento
Conference co-organiser: *Famiglia e Religione in Europa nell'età Moderna*

2009 (May) Sixteenth Century Society Annual Meeting, Geneva

Panel organiser: *The Responsibility of Knowledge in Early Modern Europe: Ethics of Communication in Medicine, Theology and Political Information*

2009 (May) **University of Trento**
Seminar organiser: *German Historians in Exile. A Dialogue with Anthony Molho*

2009 (February) **Italian-German Historical Institute, Trento**
Seminar organiser: "*Turchi alle porte". Dialogo con Giovanni Ricci*

2008 (September) **Italian-German Historical Institute, Trento**
Workshop organiser: *Sfera pubblica e opinione pubblica: paradigmi storiografici?*

2007 (March) **RSA, Miami**
Panel co-organizer: *Portraits of Julius II*

2006 (March) **RSA, San Francisco**
Panel co-organiser: *Poetry as Historical Evidence*

2005 (April) **European University Institute, Florence**
Workshop co-organiser: *History and Poetry*

PUBLICATIONS

Monographs

- *The Warrior Pope. Politics and Communication under Julius II (1503-1513)*, Brill (forthcoming)

- (with J. Hyde *et al.*) *Communicating the News in Early Modern Europe* (Cambridge University Press: Cambridge 2023)

- (with Rosa Salzberg), *Il mercato dell'informazione: notizie vere, false e sensazionali nella Venezia del Cinquecento* (Marsilio: Venice, 2022)

- *Giulio II. Papa guerriero e mecenate, i due volti del Rinascimento* (GEDI: Rome 2020)

- *Il papa guerriero. Giulio II nello spazio pubblico europeo* (Il Mulino: Bologna 2015)

Reviews in non academic journals, newspapers, and websites: *L'indice dei Libri del Mese* (July 2015); *Il Domenicale* del *Sole24ore* (October 2015); *Il Corriere della Sera*; *Jesus*; *Letture.org*
Reviews in academic journals: *Aevum*; *Anuario de Historia de la Iglesia*; *Bibliothèque d'Humanisme et Renaissance*; *Catholic Historical Review*; *Cristianesimo nella Storia*; *Concilium*; *Cromhos*; *Cuadernos de Historia Moderna*; *English Historical Review*; *European History Quarterly*; *Hispania Sacra*; *Historische Zeitschrift*; *H-NET*; *Journal of Medieval and Early Modern Studies*; *Quellen und Forschungen aus italienischen Archiven und Bibliotheken*; *Renaissance Quarterly*; *Revue d'Histoire Ecclésiastique*; *Revue d'histoire moderne et contemporaine*; *Revue Historique*; *Rivista di Storia della Chiesa in Italia*; *Rivista di Storia e Letteratura Religiosa*; *Rivista Storica Italiana*; *Roma nel Rinascimento*; *Sehepunkte*; *Sixteenth Century Journal*

Edited Books

- (with R. Salzberg) *Mobile Lives. Itinerant and Street Trades in Historical Perspective* (De Gruyter Brill: Berlin 2026)

- (with G. D'Ottavio and S. Toffolo) *Turning Points. 'Turns' in Recent Historiography* (De Gruyter Brill: Berlin 2026)

- (with C. Cornelissen) *L'intermedialità nella società moderna e contemporanea* (Il Mulino: Bologna 2024)

- (with C. Cornelissen and B. Kümin) *Migration and the European City: Social and Cultural Perspectives from Early Modernity to the Present* (De Gruyter: Berlin 2022)
Reviews: *Journal of Regional Science*

- (with J. Salman and H. Salmi) *Crossing Borders, Crossing Cultures. Popular print in Europe: 1450-1900* (De Gruyter: Berlin 2019)
Reviews: *European History Quarterly*; *Zeitschrift für Historische Forschung*; *Biblios*; ARO; *Bibliothecae.it*; *La Bibliofilia*; *Publishing History*

- (with S. Dall'Aglio and B. Richardson) *Voices and Texts in Early Modern Italian Society* (Routledge: London-NY 2017)
Reviews: J.-L. Fournel, *Bibliothèque d'Humanisme et Renaissance*, 79 (2017); N. Regan, *Music & Letters*, 98.3 (2017); J.-F. Missfelder, *Jahrbuch für Kommunikationsgeschichte*, 20 (2018); L. Carnelos, *TECA*, 13-14 (2018)

- *Oltre la Sfera Pubblica. Lo spazio della politica nell'Europa moderna* (Il Mulino: Bologna 2013)

Reviewed in: Rivista storica italiana; Ricerche di storia politica

- (with M. Mondini) *Narrating War: Early Modern and Contemporary Perspectives* (Duncker & Humblot/Il Mulino: Berlin-Bologna 2013)
Reviewed in: *Annales. Sciences Sociales*; *Archivio storico italiano*; *Il mestiere di storico*; *Le carte e la storia*; *Ricerche di storia politica*; *Società e Storia*

- *Beyond the Public Sphere: Opinions, Publics, Spaces in Early Modern Europe* (Duncker & Humblot/Il Mulino: Berlin-Bologna 2012)
Reviewed in: American Historical Review; Cromhos; Francia; European History Quarterly; European Review of History; Historische Zeitschrift; Jahrbuch für Kommunikationsgeschichte; Journal of Early Modern History; Renaissance Quarterly; Renaissance Studies; Revue d'histoire moderne et contemporaine; Revue Historique; The Sixteenth Century Journal; Storicamente; Zeitschrift für Historische Forschung

- (with S. Luzzi and G. Ciappelli) *Famiglia e religione nella prima età moderna. Saggi in onore di Silvana Seidel Menchi* (Storia e Letteratura: Roma 2011)

Journal Special Issues

- (with E. Valseriati) *The Power of Space: Street Politics in Early Modern Europe (and Beyond)*, numero monografico *European History Quarterly*, Vol. 55/1 (2025)

- (with F. Nevola) *The Material Culture of Public Space in Early Modern Europe*, special issue of *Urban History* 50/4 (2023)

- (with C. Cornelissen) *ISIG: cinquant'anni di Storia (1973-2023)* | *ISIG: Fünfzig Jahre historische Forschung (1973-2023)*, special issue of *Annali dell'Istituto Storico Italo-Germanico*, 49/2 (2023)

- (with U. Cecchinato, A. Paris), *Mapping Early Modern European Cities. Digital Projects of Public History*, special issue of *Storia Urbana* (2022)

- (with D. Bellingradt) *The Intermediality of Early Modern Communication,* special issue of *Cheiron* (2/2021)

- (with D. Bellingradt) *A History of Early Modern Communication: German and Italian Historiographical Perspectives*, special issue of *Annali dell'Istituto Storico Italo-Germanico*, 45/2 (2019)

- (with G. D'Ottavio) *Nuovi approcci alla storia d'Europa*, special issue of *Annali dell'Istituto Storico Italo-Germanico*, 45/1 (2019)

- (with L. Degl'Innocenti) *Street Singers in Renaissance Europe*, special issue of *Renaissance Studies* 33/1 (2019)

- (with L. Degl'Innocenti and R. Salzberg) *The* Cantastorie *in Renaissance Italy. Street Singers between Oral and Literate Cultures*, special issue of *Italian Studies*, 71 (2016)

- (with S. Dall'Aglio, L. Degl'Innocenti, B. Richardson, C. Sbordoni) *Oral Culture in Early Modern Italy: Performance, Language, Religion*, special issue of *The Italianist*, 34 (2014)

Journal aricles

- (with E. Valseriati) “The Power of Space: Street Politics in Early Modern Europe (and Beyond): An Introduction”, in *European History Quarterly*, Vol. 55/1 (2025), pp. 3–7

- (with N. Caramel), *Mobility, print and trade in Europe: the case of the Tesini pedlars (17th-19th centuries)*, in *European History Quarterly*, 54/3 (2024), pp. 381-399
* European History Quarterly Article Prize 2024

- (with E. Valseriati) *Politics in the street: the materiality of urban public spaces in Renaissance Italy*, in *Urban History*, 50/4 (2023), pp. 1-24

- *Futuro Passato: l’Istituto Storico Italo-Germanico tra tradizione e innovazione*, in *Annali dell’Istituto Storico Italo-Germanico*, 49/2 (2023), pp. 101-111

- (with U. Cecchinato and A. Paris), “Introduction”, in *Storia Urbana* (2022), pp. 5-7

- (with D. Bellingradt) *The Intermediality of Early Modern Communication: An Introduction,* in *Cheiron* - (2/2021), pp. 5-29

- “Die Medialisierung des Interdikts”, in *Zeitschrift für historische Forschung*, Beiheft 57 (2021), pp. 459-495

- (with A. Paris) “Lutero ‘Per Via’. Una mostra nella valle del Tesino su stampe e venditori ambulanti al tempo della Riforma”, in *Riforma e movimenti religiosi*, 7 (2020), pp. 189-198

- (with D. Bellingradt) “A History of Early Modern Communication”, in *Annali dell’Istituto Storico Italo-Germanico*, 45/2 (2019), pp. 7-22

- (with G. D’Ottavio) “Nuovi approcci alla storia d’Europa: dall’età moderna al XX secolo”, in *Annali dell’Istituto Storico Italo-Germanico*, 45/1 (2019), pp. 11-25

- (with L. Degl'Innocenti), “Urban Voices: The Hybrid Figure of the Street Singer in Renaissance Italy”, in *Renaissance Studies*, 33/1 (2019), pp. 17-41

- (with L. Degl'Innocenti), “Introduction”, in *Renaissance Studies*, 33/1 (2019), pp. 5-16

- “Henry VIII’s Holy War in Defense of Rome: Politics and Communication”, in *Bibliotheque d'Humanisme et Renaissance*, LXXX/3 (2018), pp. 525-550

- “What is the history of communication? An Early Modernist Perspective”, in *Jahrbuch für Kommunikationsgeschichte*, 20 (2018), pp. 9-15

- “Per una storia della comunicazione nella prima età moderna. Un bilancio storiografico”, in *Annali dell’Istituto Storico Italo-Germanico*, 44 (2018), pp. 1-26

- (with L. Degl'Innocenti), “Street Singers: an Interdisciplinary Perspective”, in *Italian Studies*, 71 (2016), pp. 149-153

- “L’invenzione delle notizie? Informazione e comunicazione nell’Europa moderna”, in *Storica*, 64 (2016), pp. 95-116

- “ 'In vituperium Status Veneti': The case of Niccolò Zoppino”, in *The Italianist*, 34 (2014), pp. 349-361

- (with R. Salzberg) “Street Singers in Italian Renaissance Urban Culture and Communication”, in *Cultural and Social History*, 9/1 (2012), pp. 9-26

- (with R. Salzberg) “ ‘El vulgo zanza’ : spazi, pubblici, voci a Venezia durante le guerre d’Italia”, in *Storica*, 48 (2010), pp. 83-120

- “Informazione e comunicazione politica a Venezia”, in *Storica*, 38 (2008), pp. 165-176

- “Propaganda e opinione pubblica: Giulio II nella comunicazione politica europea”, in *Annali dell’Istituto Storico Italo-Germanico*, 33 (2007), pp. 59-99

Book chapters

- (with N. Caramel) “The Perils of the Road. Failures and Misfortunes of the Print Pedlars from the Tesino Valley (Seventeenth–Eighteenth Centuries)”, in R. Salzberg and Massimo Rospocher (eds), *Mobile Lives. Itinerant and Street Trades in Historical Perspective* (De Gruyter Brill: Berlin, 2026), pp. 17-40

- (with G. D’Ottavio and S. Toffolo) “ ‘Turns’ in Recent Historiography” in M. Rospocher, G. D’Ottavio and S. Toffolo (eds), *Turning Points. ‘Turns’ in Recent Historiography* (De Gruyter Brill: Berlin, 2026), pp. 1-8.

- (with U. Cecchinato), *Street Music in Renaissance Italy*, in K. Poole, E. Honisch and G. Zanovello (eds), *The Renaissance World* (Routledge: London-NY 2025), pp. ???

- (with E. Valseriati),) “La corte: spazio urbano e spazio politico”, in G. Alfano and F. Tomasi (eds), *Il Rinascimento in Italia I. Storia, cultura, società* (Carocci: Roma 2025), pp. 125-140

- (with M. Toss), “Note di storia: musica e storiografia dalla piazza a Spotify”, in M. Cau and S. Zanatta (eds), *Dalla carta ai pixel. La storia raccontata* (Il Mulino: Bologna 2025), pp. 205-232

- “ ‘Una parola in piazza fa più male che dieci libri in un gabinetto’: The Square as Political Space in Sixteenth Century Venice”, in G. Florio and A. Metlica (eds), *Entangled Republican Spaces in Early Modern Venice* (Brepols: Turnhout 2024), pp. 76-86

- "News in verse: The Battle of Polesella (1509) between Imagination, Communication, and Information”, in M. Lindemann and D. Shemek (eds), *Redreaming the Renaissance: Essays on History and Literature in Honor of Guido Ruggier*o (University of Delaware Press: Newark 2024), pp. 281-306

- (with U. Cecchinato), “La musica di strada tra oralità, stampa e manoscritto: controllo e repressione. Il caso di Domenico de’ Pieri, Venezia 1785”, in M. Rospocher - C. Cornelissen (eds), *L’intermedialità nella società moderna e contemporanea* (Il Mulino: Bologna 2024), pp. 117-140

- (with D. Bellingradt), “L’intermedialità nell’età moderna”, in M. Rospocher - C. Cornelissen (eds), *L’intermedialità nella società moderna e contemporanea* (Il Mulino: Bologna 2024), pp. 9-34

- “Giulio II e Bologna: arte, politica e religione”, in D. Benati – M.L. Pacelli - E. Rossoni (eds),*Giulio II e Raffaello. Una nuova stagione del Rinascimento a Bologna* (Silvana: Milan 2022), pp. 26-36

- (with C. Cornelissen and B. Kümin) *Introduction: Migration and the European City*, in C. Cornelissen - B. Kumin – M. Rospocher (eds), *Migration and the European City: Social and Cultural Perspectives from Early Modernity to the Present* (De Gruyter: Berlin 2022), pp. 1-14

- (with E. Valseriati) " ‘Trento, the Last Chance for a Beer’. Mobility, Material Culture and Urban Space in an Early Modern Transit City”, in F. Nevola – D. Rosenthal – N. Terpstra (eds), *Hidden Cities Urban Space, Geolocated Apps and Public History in Early Modern Europe* (Routledge: London-NY 2022), pp. 119-143

- (with G. Balbi) “Networks. Infrastructures, materiality, and communities from Ancient Rome to social media”, in G. Balbi et al., *Digital Roots. Historicizing Media and Communication Concepts*

of the Digital Age (De Gruyter/Oldenbourg: Berlin/Boston 2021), pp. 19-40

- "Il committente. L'immagine pubblica del papa guerriero", in F. Biferali and V. Punzi (eds), *Raffaello. La Madonna di Loreto. Storia avventurosa e successo di un'opera* (Milan: Silvana 2021), pp. 48-54

- "La comunicazione nella modernistica italiana e tedesca", in C. Cornelissen and G. D'Ottavio (eds), *Germania e Italia. Sguardi incrociati sulla storiografia* (Il Mulino: Bologna 2019), pp. 113-144

- (with J. Salman) "Introduction: Crossing Borders, Crossing Cultures" in M. Rospocher, J. Salman and H. Salmi (eds), *Crossing Borders, Crossing Cultures. Popular Print in Europe* (De Gruyter/Oldenbourg: Berlin/Boston 2019), pp. 1-9

- "La mediatizzazione dell'interdetto: Venezia scomunicata (1509)", in G. Bernardini and C. Cornelißen (eds), *La medialità della storia. Nuovi studi sulla rappresentazione della politica e della società* (Il Mulino: Bologna 2019), pp. 21-56

- "La comunicazione: stampa, scrittura, oralità, immagini e suoni" in M. Bellabarba and V. Lavenia (eds), *Introduzione alla storia moderna* (Bologna: Il Mulino 2018), pp. 203-216

- (with R. Salzberg) "Murder Ballads. Singing, Hearing, and Writing about Murder in Renaissance Italy", in T. Dean and K. Lowe (eds), *Murder in Renaissance Italy* (Cambridge University Press: Cambridge 2017), pp. 164-188

- "La miscellanea del cardinale: La battaglia della Polesella tra manoscritto, stampa e oralità", in G. Ciappelli and V. Nider (eds), *La invención de las noticias. Las relaciones de sucesos entre la literatura y la información*, (Università degli Studi di Trento: Trento 2017), pp. 31-50

- (with E. Delivre) "La legge e la piazza. Comunicare la legge negli spazi pubblici dell'Europa moderna" in C. Cornelissen and P. Pombeni (eds), *Spazi politici, società e individuo: le tensioni del moderno* (Il Mulino: Bologna 2017), pp. 135-162

- "The Battle for the piazza: Creative Antagonism between Itinerant Preachers and Street Singers in Late Medieval and Early Modern Italy" in S. Dall'Aglio, B. Richardson and M. Rospocher (eds), *Voices and Texts in Early Modern Italian Society* (Routledge: London-NY 2017), pp. 212-228

- (with S. Dall'Aglio) "Introduction" in *Voices and Texts in Early Modern Italian Society* (Routledge: London-NY 2017), pp. 1-20

- "From Orality to Print: Revolution or Transition? Street Singers in the Renaissance Multi-Media System", P. Pombeni (ed), *The Historiography of Transition: Critical Phases in the Development of Modernity*, (Routledge: London-New York 2016), pp. 23-39

- "Il papa in guerra: Giulio II nell'iconografia politica al tempo di Ravenna" , in D. Bolognesi (ed), *La battaglia di Ravenna, l'Italia, l'Europa* (Longo: Ravenna 2014), pp. 139-155

- "Preface", in M. Mondini - M. Rospocher (eds), *Narrating War: Early Modern and Contemporary Perspectives* (Duncker & Humblot/Il Mulino: Berlin-Bologna 2013), pp. 1-4

- "Songs of War: Historical and Literary Narratives of the 'Horrendous Italian Wars' ", in M. Mondini and M. Rospocher (eds), *Narrating War: Early Modern and Contemporary Perspectives* (Duncker & Humblot/Il Mulino: Berlin-Bologna 2013), pp. 79-98

- "Dall'oralità alla stampa: rivoluzione o transizione? I cantastorie nel sistema multimediale del Cinquecento", in P. Pombeni and G. Haupt (eds), *La transizione come problema storiografico. Un'indagine sulle fasi critiche della modernità, 1494-1973* (Il Mulino: Bologna 2013), pp. 9-30

- “Presentazione”, in M. Rospocher (ed.), *Oltre la Sfera Pubblica. Lo spazio della politica nell’Europa moderna* (Il Mulino: Bologna 2013), pp. 7-8

- “La voce della piazza. Oralità e spazio pubblico nell’Italia del Rinascimento”, in M. Rospocher (ed.), *Oltre la Sfera Pubblica. Lo spazio della politica nell’Europa moderna* (Il Mulino: Bologna 2013), pp. 9-30

- “Print and Political Propaganda under Julius II”, in P. Bromilow (ed.), *Authority in European Book Culture (1400-1600)* (Ashgate: Aldershot 2013), pp. 154-179

- “ ‘Non vedete la libertà di voi stessi essere posta nelle proprie mani vostre?’ : Guerre di scritture e cambi di regime al tempo di Cambrai”, in M. Bonazza and S. Seidel Menchi (eds), *Dal Leone all’Aquila. Comunità, territori e cambi di regime nell'età di Massimiliano I* (Edizioni Osiride: Rovereto 2012), pp. 127-147

- “Beyond the Public Sphere: A Historiographical Transition”, in M. Rospocher (ed.), *Beyond the Public Sphere: Opinions, Publics, Spaces in Early Modern Europe (XVI-XVIII)* (Duncker & Humblot/Il Mulino: Berlin-Bologna 2012), pp. 9-28

- (with R. Salzberg) “An Evanescent Public Sphere: Voices, Spaces, and Publics in Venice during the Italian Wars”, in M. Rospocher (ed.), *Beyond the Public Sphere: Opinions, Publics, Spaces in Early Modern Europe* (Duncker & Humblot/Il Mulino: Berlin-Bologna 2012), pp. 93-114

- “Genesi di un discorso politico: un interlocutore sconosciuto di Erasmo”, in E. Baldini and M. Firpo (eds), *Religione e politica in Erasmo da Rotterdam* (Storia e Letteratura: Rome 2012), pp. 83-100

- “ ‘*Il passatempo del giardiniere’*. La giusta guerra di Enrico VIII in difesa della Chiesa cattolica”, in G. Ciappelli, S. Luzzi and M. Rospocher (eds), *Famiglia e religione nella prima età moderna. Saggi in onore di Silvana Seidel Menchi* (Storia e Letteratura: Rome 2011), pp. 129-144

- “Versos desde las plazas. La Poesía como lenguaje de comunicación política en los espacios públicos de las ciudades italianas del Renacimiento”, in A. Castillo Gómez and J. S. Amelang (eds), *Opinión pública y espacio urbano en la Edad Moderna* (Gijon: Trea 2010), pp. 185-210

- “Versi pericolosi? Controllo delle opinioni e ricerca del consenso durante le guerre d’Italia”, in D. Curto, E. R. Dursteller, J. Kirshner and F. Trivellato (eds), *From Florence to the Mediterranean and Beyond: Essays in Honour of Tony Molho* (Olschki: Florence 2009), pp. 381-407

- “Le guerre di Giulio II: tra retorica, propaganda e realtà”, in A. De Benedictis and G. Anselmi (eds), *Città in guerra. Esperienze e riflessioni nel primo ‘500. Bologna nelle “guerre d'Italia”* (Minerva: Bologna 2008), pp. 153-178

Book reviews

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- *Accogliere e curare. Ospedali e culture delle nazioni nella Monarchia ispanica (secc. XVI-XVII)***,** by E. Novi Chavarria, in ARO, V, 2022, 1, URL https://aro-isig.fbk.eu/issues/2022/1/accogliere-e-curare-massimo-rospocher/

- *History, Space and Place* by S. Rau, in ARO, III, 2020, 2, https://aro-isig.fbk.eu/issues/2020/2/history-space-and-place-massimo-rospocher/

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- *The Invention of the Free Press* by E. Tortarolo, in *Jahrbuch für Kommunikationsgeschichte*, 20 (2018)

- *Spoken Word and Social Practice: Orality in Europe (1400-1700)* edited by T. V. Cohen - L. K. Twomey, in *Speculum*, 93 (2018)

- *Ariosto e la battaglia della Polesella* by N. Maldina, in *Annali dell'Istituto Storico Italo-Germanico*, 46 (2017)

- *Leggi e bandi di antico regime*, by M. Grillo, in *Jahrbuch des italienisch-deutschen historischen Instituts*, 45 (2016)

- *Raffael und das Porträt Julius' II. Das Bild eines Renaissance-Papstes*, edited by J. Sander, in *Annali dell'Istituto Storico Italo-Germanico*, 44 (2016)

-*Aspettando l'imperatore* by E. Bonora in *Jahrbuch des italienisch-deutschen historischen Instituts*, 43 (2015)

- *Pedlars and the Popular Press* by J. Salman, in *Sharp News* 24/3 (2015)

- *Crime & Culture in Early Modern Germany* by J. Wiltenburg, in *Annali dell'Istituto Storico Italo-Germanico*, 42 (2015)

- *Gli ultimi guelfi* by S. Ferente, in *Jahrbuch des italienisch-deutschen historischen Instituts*, 41 (2014)

- *Appello ai Turchi. I confini infranti del Rinascimento* by G. Ricci, in *Jahrbuch des italienisch-deutschen historischen Instituts*, 40 (2013)

- *The Dissemination of News and the Emergence of Contemporaneity in Early Modern Europe* by B. Dooley (ed.), in *European History Quarterly*, 43/2 (2013)

- *Stampa, censura e opinione pubblica in età moderna* by S. Landi, in *Jahrbuch des italienisch-deutschen historischen Instituts*, 39 (2012)

- *Metafore di un pontificato: Giulio II (1503–1513)* by F. Cantatore *et alii* (eds), in *Renaissance Quarterly*, 65 (2012)

- *Il Grand Tour dei cavalieri dell'Apocalisse* by G. Alfani, in *Jahrbuch des italienisch-deutschen historischen Instituts* , 38 (2011)

- *Political Space in Pre-Industrial Europe* by B. Kümin (ed.), in *Annali dell'Istituto Storico Italo-Germanico*, 37 (2010)

- *Una Guerra d'Italia, una resistenza di popolo. Bologna 1506* by A. De Benedictis, in *Rivista Storica Italiana*, 117 (2005)

- *Giustizia Sommaria. Pratiche e ideali di giustizia in una società di Ancien Régime (Torino XVIII secolo)* by S. Cerutti, in *Ricerche Storiche*, 34 (2004)

Articles in National newspapers

“Come Erasmo scacciò il Papa dal cielo”, in «Osservatore Romano» (22-05-2013).

“Il ‘modello Italiano’ nella lotta alla peste” (with Rosa Salzberg), in «Corriere della Sera, La Lettura» (29 -03-2020).

“Il mugnaio spiega Dante. La storia è anche degli umili: intervista con Carlo Ginzburg”, in «Corriere della Sera, La Lettura» (18 -10-2020).

“Potente perché universale il digitale è come un rock”, in «Corriere della Sera, La Lettura» (09 -02-2022).

Exhibitions catalogues

Curator of the exhibition “Luther on the Streets. Pedlars and prints in Trentino and the Valsugana at the time of the Reformation” (July-December 2019) at the 'PER VIA' Museum of Pieve Tesino
Catalogue edited with A. Paris, *Lutero per Via. Ambulanti e stampe in Trentino e in Valsugana al tempo della Riforma / Luther on the streets. Pedlars and prints in Trentino and the Valsugana at the time of the Reformation*, Per Via | Museo Tesino delle Stampe e dell’Ambulantato - Pieve Tesino, 2019

Translations

(from English into Italian): A. Molho, “Vite spezzate / Biografie (ri)costruite. Storici del Rinascimento ebrei tedeschi in America nel periodo bellico”, in *Annali dell’Istituto Storico Italo-Germanico*, 35 (2009), pp. 193-210

DVD

Giulio II. Papa guerriero e mecenate, i due volti del Rinascimento, narrated by Massimo Rospocher. DVD sold with the newspaper “La Repubblica” and the magazine “L'Espresso” in March 2016