MIGRATION AND THE EUROPEAN CITY
Social and Cultural Perspectives from Early Modernity to the Present
September 18-20, 2019
Italian-German Historical Institute
Trento, Italy

Scientific Committee
Christoph Cornelissen, Frankfurt a.M., FBK-ISIG
Beat Kümin, Warwick
Massimo Rospocher, FBK-ISIG
**WEDNESDAY**

14.00
Welcoming remarks & Introduction  
**Christoph Cornelißen**, Frankfurt a.M., FBK-ISIG

14.30-16.00  
**Keynote by Leo Lucassen, Leiden**  
*Migration and Social Change: a Long-term Global Approach*  
Chair: **Massimo Rospocher**, FBK-ISIG

16.30-18.00  
**Urban and Transnational Communities**  
Chairs & Commentators: **Giovanni Bernardini**, EUI, FBK-ISIG  
**Rosa Salzberg**, Warwick

**Camille Creighton**, Amsterdam - Queen Mary, London  
*Cities of Exile: Transnational Exchange among Émigré Intellectuals in Paris and London, 1830-1848. An Attempt at Integrating Intellectual, Urban and Migration History*

**Joseph John Viscomi**, Birkbeck, London  
*Between Italy and Egypt: Decolonising the Mediterranean, 1946-1961*

18.00-19.30  
**Keynote by Claus Leggewie, Gießen**  
*Migrants in Cities: A Sociological Perspective*  
Chair: **Christoph Cornelißen**, Frankfurt a.M., FBK-ISIG

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**THURSDAY**

9.00-11.15  
**Economic Perspectives**  
Chairs & Commentators: **Vittoria Princi**  
**Tatiana Tabac**

**William Farrell**, Leicester  
**Tim Reinke-Williams**, Northampton  
*Apprentice Migration to Early Modern London: A Four Nations Approach*

**Brian Shaev**, Gothenburg - Leiden  
*Expellees, Returnees, and Labor Migration in the Reconstruction of Dortmund*

**Victoria Kelley**, Creative Arts  
*The Material Cultures of Migration-Immigrants in the Informal Economy of Street Trading in London*

11.30 -13.00  
**Keynote by Susanne Rau, Erfurt**  
*Parcours* and Maps: Exploring and Capturing Evolving Urban Spaces in Early Modernity  
Chair: **Beat Kümin**, Warwick
**Thursday**

14.30-16.00

**Identification and control**

Chairs & Commentators: Marco Bettassa
Elisa Clodelli

**Marco Schnyder**, Genève - Fribourg
Prove your Origin. The Importance of Identity Documents for Swiss Migrants in the Republic of Venice and in the Savoyard States (17th-18th centuries)

**Beate Althammer**, Berlin
Whose Freedom of Movement? Immigration Control in Nineteenth-Century Prussian Cities

16.30-18.45

**Shaping the Modern City**

Chairs & Commentators: Elisa Baccini
Cecilia Molesini

**Jack Crangle**, Belfast
British, Irish or ‘other’? Migrants in Belfast’s Divided Society

**Panikos Panayi**, De Montfort - Leicester
Migration and the Making of the World Capital

**Anna Uriadova**, Yaroslavl
The Influence of Russian Emigration on European Cities in the First Half of the Twentieth Century

**Friday**

9.00-10.30

**Crossing borders**

Chairs & Commentators: Flavia Tudini
Luca Zenobi

**Alessandro Paris**, FBK-ISIG
Massimo Rospocher, FBK-ISIG
“Trento, the Last Chance for a Beer”: Mobility and Hospitality in an Early Modern Transit City

**David Do Paço**, Science Po, Paris
Picturing «Super-Diversity»: Migrations and the Building of the Triestine Society in the Long 18th Century

11.00-12.30

**Representations**

Chairs & Commentators: Carlo Arrighi
Camilla Tenaglia

**Antony Taylor**, Sheffield
‘Urban Dreaming’: Memories of the City in Migrant Discourses of Separation and Exodus, 1830-1920

**Oskar Cox Jensen**, Queen Mary, London
Performing Difference, Gaining Acceptance. Immigrants on the London Street, 1800–1864

12.30

**General Discussion and Perspectives**