



TURNING POINTS

“Turns” in Recent Historiography

14-16 December 2023
Fondazione Bruno Kessler
Via S. Croce 77, Trento

Programme

CONFERENCE

The conference reflects on the meaning of a series of recent historiographical turns and on their impact on our interpretation of the past.

Are they signs of a highly fertile moment of historical innovation and critique? Or are they just a sign of crisis within historical studies and (more in general) within the humanities and social sciences? What are the relationships between them? How do they influence/react/relate to each other? Highlighting and historizing some of the more recent historiographical turns, the aim of the conference is to reflect on the meaning of turns and on their impact on our knowledge and interpretation of the past.

In particular, the conference will focus on the Spatial Turn, Global Turn, Mobility Turn, Material Turn, Visual Turn, Biographical Turn, Animal Turn, Environmental Turn, Digital Turn, Archival Turn, Gender Turn, and Emotional Turn.

Organizing Committee

Maurizio Cau, Fondazione Bruno Kessler-ISIG

Christoph Cornelissen, University of Frankfurt

Gabriele D'Ottavio, Università di Trento

Massimo Rospoche, Fondazione Bruno Kessler-ISIG

Sandra Toffolo, Fondazione Bruno Kessler-ISIG

Partner



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PROGRAMME

14.12.2023

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- 14.30** **Introduction**
Massimo Rospocher, FBK-ISIG
Sandra Toffolo, FBK-ISIG
Gabriele D'Ottavio, Università di Trento
- 15:00** **The Spatial Turn and its Impact
on the Narration of Historical Times:
A Critical Review**
Susanne Rau, University of Erfurt
DISCUSSANT
Fabrizio Nevola, University of Exeter
- 16:00** **The Global Turn: Two or Three Things
That I Know About It**
Giuseppe Marcocci, University of Oxford
DISCUSSANT
Alberto Masoero, Università di Torino
- 17:00** Break
- 17:30** **The Mobility Turn: Nomads and Natives:
Exploring Mobility and Migration in the Past**
Rosa Salzberg, Università di Trento
DISCUSSANT
Tania Rossetto, Università di Padova

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9.30

Material Turns: The Materiality of Global Connections and Mobility

Anne Gerritsen, University of Warwick

DISCUSSANT

Carlotta Sorba, Università di Padova

10:30

The Visual Turn: A Long Farewell to Historicist Text Fetishism

Annette Vowinckel, Centre for Contemporary History Potsdam

DISCUSSANT

Maurizio Cau, FBK-ISIG

11:30

Break

12:00

Biographical Turn or Rediscovery of an Older Form? Explanations for the Phenomenal Surge of Historical Biographies since the 1990s

Christoph Cornelissen, University of Frankfurt

DISCUSSANT

Ilaria Porciani, Università di Bologna

13:00

Break

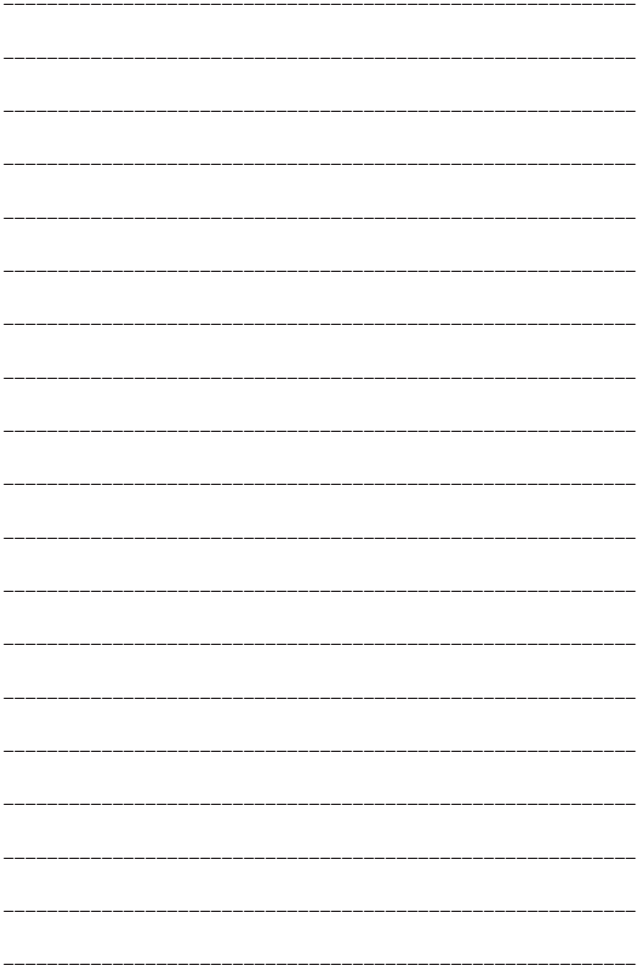
- 14:30** **The Animal Turn: Agency, Activism,
and the Anthropocene**
Karen Jones, University of Kent
- DISCUSSANT**
Giulia Guazzaloca, Università di Bologna
- 15:30** **Three Environmental Turns: The Environment,
Climate Change, and the Anthropocene as
Alternative Frameworks for History**
Julia Thomas, University of Notre Dame
- DISCUSSANT**
Giacomo Bonan, Università di Torino
- 16:30 Break
- 17:00** **The Digital Turn: Historians as Critical Arbiters
of the Flood of Data That Surrounds Us**
Jo Guldi, Southern Methodist University
- DISCUSSANT**
Angela Dressen, Villa I Tatti, Harvard University

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- 9.30** **The Archival Turn: Back to Basics or New Deal?**
Olivier Poncet, École nationale des chartes
- DISCUSSANT**
Katia Occhi, FBK-ISIG
- 10:30** **The Gender Turn: Empowering Histories of Women and Intersectional Critiques of Cis-Hetero-Patriarchy**
Benno Bastian Gammerl, European University Institute
- DISCUSSANT**
Fernanda Alfieri, Università di Bologna
- 11:30** Break
- 12:00** **The Emotional Turn: On Histories of Mentality, Experience, and Feeling (with Some Thoughts on the Problem of Sources)**
Kerstin Maria Pahl, Max Planck Institute for Human Development, Berlin
- DISCUSSANT**
Alessandro Arcangeli, Università di Verona
- 13:00** **Final discussion**

NOTES





<https://isig.fbk.eu>