



## Monday 15 April

### OBJECTS

12:30-14:00

#### Opening Lunch

14:00-15:30

#### Session 1: *Material Exchanges* – Chair: Mary Laven

Federica Gigante – University of Cambridge

*Muslim Galley Slaves as Street Sellers and the Circulation of Islamicate Artefacts in Early Modern Italy*

Lavinia Gambini – University of Cambridge

*Levantine Kerchiefs and Materia Medica: Cross-Cultural Encounters and the Making of the Apothecary's Home*

Rachele Scuro – Ca' Foscari University of Venice

*Trading Objects, Meeting Otherness: The 16<sup>th</sup>-Century Venetian Ghetto as a Space of Economic, Social, and Cultural Encounter*

15:30-16:00

#### Coffee Break

16:00-17:30

#### Session 2: *Making and Expertise* – Chair: Massimo Rospo

Emma Lyandres – NYU Institute of Fine Arts

*The Padua 'Parokhet' as Gateway to Jerusalem: A Transcultural Textile in Early Modern Italy*

Donatella Melini – University of Pavia

*Migrations and Contaminations in 16<sup>th</sup>-Century Italian Lutherie*

Catherine Fletcher – Manchester Metropolitan University

*'A Remarkable Little Gun out of Germany': International Firearms in Sixteenth-Century Italy*

## Tuesday 16 April

### PLACES & SPACES

9:30-11:00

#### **Session 3: Venice – Chair: Emily Michelson**

Sandra Toffolo – Istituto Storico Italo-Germanico, Fondazione Bruno Kessler  
*Situating Encounter in Urban Spaces: The Case of Renaissance Venice*

Tamsin Prideaux – University of Glasgow  
*Streets, Squares, and Shops: Uncovering Everyday Encounters in Late Renaissance Venice*

Alexandros Hatzikiriakos – University of St Andrews  
*The Sonic and Visual Perception of the Greek-Speaking Diaspora in Early Modern Venice*

11:00-11:30

#### **Coffee Break**

11:30-13:00

#### **Session 4: Naples and Palermo – Chair: Sandra Toffolo**

Anna Clara Basilicò – University of Padua and Ca' Foscari University of Venice  
*'Haziendo Burla de las Mugeris Cristianas que no se Lavan': Christian and Muslim Cellmates in Palermo (1609-1640)*

Lucio Oriani – Independent scholar, Naples  
*Aragonese Global Naples Through the Lens of Illuminated Manuscripts*

Laura Incollingo – USTC project  
*'Al di de lo corpo de Christo, ogn'homo sia listo': An Overview of Spanish influence on Neapolitan culture*

13:00-14:00

#### **Lunch (provided)**

14:00-16:00

#### **Walking Tour – Alessandro Paris**



16:00-18:00

#### **Session 5: Encounters, Real and Imagined – Chair: Federica Gigante**

Roger J. Crum (zoom) – University of Dayton  
*Encounters Elsewhere without Leaving Home: Distant Lands, Imaged Others, and the Virtuality of Foreign Encounter in Florentine Renaissance Art*

Maria Gloria Tumminelli – University of Cambridge

*Crossing Border. A Gypsies' Family Between Three Lands: Duchy of Milan, Venetian Mainland, and Duchy of Mantua (16th-17th Centuries)*

Marina Inì – University of Cambridge

*Space, Diversity, and Encounters: The Management of the Dead in Early Modern Italy*

20:00

**Conference Dinner**

Restaurant *Scrigno del Duomo*

Piazza del Duomo 29

**Wednesday 17 April**

PEOPLE

9:00-11:00

**Session 6: *Identities and Networks* – Chair: Alexandros Hatzikiriakos**

Annemie Leemans (zoom) – University of Antwerp

*'Noi altri d'Italia'. Don Giulio Clovio and his Vibrant International Artistic Network*

Shulamit Furstenberg-Levi (zoom) – Scuola Lorenzo de Medici, Florence

*An Alternative Space: Encounters between Jewish & Christian Intellectuals in Early Sixteenth-Century Naples*

Karin Sprang – University of Warwick

*Trading Friendship: Transalpine Encounters in the Album Amicorum of Joachim Weyermann (1606-1613)*

Katalin Prajda – University of Vienna

*Material Exchanges and Migration in Early Renaissance Italy: The Testimony of a Florentine Family Memoir*

11:00-11.30

**Coffee Break**

11:30-13:00

**Roundtable Discussion – Chair: Rosa Salzberg**

