

## **(Dangerous) Crowds in Pre-Modern and Modern History**

*Trento, 12-14 September 2024*

**12.09.2024**

**09.30-10.00**

*Introduction*

Umberto Cecchinato (Università di Trento); Massimo Rospocher (FBK-ISIG); Una McLivenna (Australian National University, Canberra)

### **Images and representations**

**10.30-11.00**

*Images of Crowds in Early Modern Europe (TBA)*

Una McLivenna (Australian National University, Canberra)

**11.00-11.30**

*“What London Saw”: Gawkers, Sensation and Zepp Sunday*

Donna West Brett (University of Sydney)

**11.30-12.00**

*A Journey Through Soviet and Post-Soviet Cinema. The Crowd in the Cinema of Sergei Loznitsa*

Maurizio Cau (Istituto storico italo germanico, Fondazione Bruno Kessler, Trento)

**12.00-12.30** Discussion

### **Law and Regulation**

**14.30-15.30**

Keynote: *Dangerous Crowds and the Invention of Civil Society in Early Modern Europe*

Stuart Carroll (University of York)

**15.30-16.00**

*Regulating Dangerous Crowds in Early Modern Venice*

Umberto Cecchinato (Università di Trento)

**16.00-16.30**

*Controlling Crowds in the Weimar and Nazi Eras*

Molly Loberg (California Polytechnic State University)

**16.30-17.00**

*Crowds and criminal law – A complicated relationship*

Paolo Caroli (Università di Torino)

**17.00-17.30** Discussion

**17.30-17.45**

*FBK Library and Exhibition*

13.09.2024

## Experience and Emotions

**9.30-10.30**

Keynote: *Collective emotions, lost and found*

Piroska Nagy (Université du Québec à Montréal)

**10.30-11.00**

*The Poet in the Crowd: Crowds and Subjectivity in Eleventh Century China*

Christian de Pee (University of Michigan) (ONLINE)

**11.00-11.30**

*Emotions and the Early Modern Crowd*

Katie Barclay (University of Adelaide)

**11.30-12.00**

*Ressentiment in the US Capitol attack on Jan 6, 2021*

Mikko Salmela (University of Copenhagen)

**12.00-12.30** Discussion

## Politics

**14.30-15.30**

Keynote: *The Mobility of Nations: Refugees & Polarization in the Long 20<sup>th</sup> Century*

Theocharis Grigoriadis (Freie Universität Berlin)

**15.30-16.00**

*Thinking crowds. Early modern collective wisdom*

Sandro Landi (University of Bordeaux Montaigne)

**16.00-16.30**

*The People's Revolution of 1789*

Micah Alpaugh (University of Central Missouri) ONLINE

**16.30-17.00**

*The "unwashed multitude": Comparing colonial crowds in post-emancipation Jamaica and early twentieth-century Cape Town*

Ruth Watson (University of Cambridge)

**17.00-17.30** Discussion

**18.00-19.00** Keynote: *Theatricality and Violence in Eighteenth-Century Paris*

Robert Darnton (University of Harvard)

**14.09.2024**

**Performance**

**10.30-11.00**

*Crowds Rioting Against Law Enforcement in Late Medieval Italy: A Form of Public Opinion?*

Lidia Zanetti Domingues (University of Sheffield)

**11.00-11.30**

*Sex, Violence, and the Early Modern Theatrical Audience*

Tiffany Stern (University of Birmingham)

**11.30-12.00**

*Riotous Assemblies: Theatrical Crowds and the Astor Place Riot*

Nicole Sheriko (Yale University)

**12.00-12.45** Discussion and conclusive remarks