

Curriculum Vitae

Matilde Flamigni

PERSONAL DETAILS

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EDUCATION

2024: Ph.D. in Global History and Governance, with honors (11/06/2024)

Scuola Normale Superiore, Pisa / Università Federico II, Naples

Dissertation: “*Vulnerable Freedom(s). Slavery, Diplomacy, and the Law in the Caribbean Age of Abolition, 19th century*”

Supervisor: Daniela Luigia Caglioti

Reviewers: Alessandro Tuccillo, Jennifer L. Palmer

Defense Committee: Francesco Benigno (Chair), Jan C. Jansen, Alessandro Stanziani, Marco Fioravanti

2022: Visiting Scholar, CIRESC (Centre International de Recherches sur les Esclavages et Post-Esclavages), Mondes Américains / Campus Condorcet EHESS, Paris

Annual Seminar: « *Les mots de l’esclavage et du post-esclavage* »

Invited by : Myriam Cottias

2022: Summer School – “Making and Un-Making Worlds of Coercion and Confinement,” University of Bonn, organized by the BCDSS and Max Weber Forum for South Asian Studies

2018: Summer School – “Decolonizing the gaze. Reviving the anti-colonial archive,” II International School of Filmic and Visual Sociology, University of Genoa.

2016: Master’s Degree in Cultural Anthropology and Ethnology, University of Turin, 110/110 with honors.

Dissertation: “*Negros, povres, haitianos.*” *The Haitian presence in Cuba.*

2013: Bachelor’s Degree in Intercultural Communication (Anthropology Curriculum), University of Turin.

GRANTS

2024: Fellowship, Research Project “Codazzi Digital. Le Americhe a Torino,” University of Turin

- Digitization, indexing, metadata extraction, and online publication of the Agostino Codazzi archival collection (Gephi, Palladium)

- Co-curation of the exhibition “*Codazzi: cartografías de un archivo global*”, Museo de Arquitectura Leopoldo Rother, Universidad Nacional de Colombia, Bogotá (31/05/24–10/08/24).

2018: Ph.D. candidate position in Global History of Empires, University of Turin (declined)

2017: Research bursary for the project “*Territorio, razza, etnia nei materiali della Commissione Corografica di Agostino Codazzi*”, University of Turin.

2018: Organization of the 2nd International School of Filmic and Visual Sociology, “*Decolonizing the gaze. Reviving the anti-colonial archive*”, University of Genoa.

2017: Ph.D. candidate position in Social Sciences, University of Genoa (declined).

2015: Internship, Project “San Paolo – Non Solo Asilo 3” on refugees and asylum seekers, Cooperativa sociale O.R.So., Turin.

RESEARCH INTERESTS

History and Ethnology of Latin America and the Caribbean; History and Geography of Slave Trade, Transnational Migrations and Diasporas; Law, Slavery, and the Construction of Racial Categories; Global Labour History; Atlantic History, Slavery and Slave Trade, Abolition

ARCHIVAL RESEARCH AND ETHNOGRAPHIC FIELDWORK

- The National Archives, Kew (London)
- Archives Nationales d’Outre-mer, Aix-en-Provence
- Archives Nationales, Pierrefitte-sur-Seine, Paris
- Archivo General de Indias, Seville
- Archivo Histórico Nacional, Madrid
- Archivo Nacional de la República de Cuba, Havana
- Biblioteca Nazionale Universitaria, Turin
- Slave Voyages and Enslaved databases (slavevoyages.org, enslaved.org)
- Ethnographic fieldwork with the Haitian community in Cuba (Havana, Santiago de Cuba, Camagüey)

MEMBERSHIPS IN SCHOLARLY ASSOCIATIONS

- SISLav – Italian Society of Labour History (Coordinator of the WG “Lavoro libero e non libero” with Claudia Bernardi)
- Working Group MANUMISSION – Bonn Center for Dependency and Slavery Studies
- ELHN – European Labour History Network (WG “Labour and Coercion”)
- LASA – Latin American Studies Association

COLLABORATIONS WITH JOURNALS, PUBLISHERS, RESEARCH PROJECTS

- Peer reviewer for:
 - *Revista de Indias*

PUBICATIONS

Monograph

Vulnerable Freedom(s). Connection across Imperial Borders in the Caribbean Age of Abolition (1807-1867), Routledge - Book Series Empire and Frontiers (manuscript under review).

Articles

“Legality in Motion: British Abolitionism and Enslaved Mobility in the Caribbean, 1822-1866,” Special Issue “Regulating Immobilities,” *Journal of Migration History*, vol. 12 (forthcoming 2026).

with Elena Barattini, “Fermo deposito. Confinio, punizione e resistenza nella Cuba coloniale,” *Zapruder*, no. 67 “Anime in Pena” (2025): 109-117.

“«In consequence of considering herself to be free». Freedom and (im)mobility in the trans-imperial Caribbean space of the 19th century,” *Labor History* 64, no. 6 (2023): 676-690. DOI: 10.1080/0023656X.2023.2230904.

“Las mujeres y las familias multirraciales en la redefinición de los estatus de los libres de color el caso de las negras francesas en Cuba, siglo XIX,” *Haitian History Journal/Revue d’Histoire Haïtienne* 1, CIDIHCA (2019): 189-218.

“Da Haiti a Cuba. Migrazioni, schiavitù e razza nel mondo atlantico (1790-1840),” *Studi culturali, Rivista quadrimestrale* 15, no. 2 (2018): 189-210. DOI: 10.1405/91340.

Chapters in Edited Volumes

“Manumission in the Age of Emancipation. Illegal Slave Trade and Practices of Freedom in the Trans-imperial Caribbean Space (1807-1867),” in Devecchi E., Valente M. (eds.) *Profitability and Economic Rationality of Slavery in a Historical Perspective*, Routledge (forthcoming 2026).

“An Atlantic Archive: Agostino Codazzi and the New Granada Chorographic Commission’s Collection in Turin,” in Creighton C., Lissi S. (eds.) *Revolutionary Cosmopolitanism: Transnational Migration and Political Activism, 1815-1848*, Brill - Studies in the History of Political Thought, Vol. 19 (forthcoming 2026).

“Tra schiavitù e libertà. Status e diritti nello spazio caraibico, XIX secolo,” in Bella, L., Casales, F., Ciappia, E., Marchi, C. (eds.), *Conflicting Subjects. Between Clash and Recognition*, Pavia University Press, 2022, pp. 13-27.

“La vita transatlantica di Agostino Codazzi (1793-1859),” in Morelli F., Venturoli S. (eds.) *Geografia, razza e territorio. Agostino Codazzi e la Commissione Corografica in Colombia*, Bologna, Il Mulino, 2021, pp. 21-46.

Book Reviews

“Jan C. Jansen, Kirsten McKenzie (eds.), *Mobility and Coercion in an Age of Wars and Revolutions: A Global History, c. 1750–1830* (Cambridge, Cambridge University Press, 2024),” *Il Risorgimento. Rivista di Storia moderna e contemporanea*, no. 3 (forthcoming 2025).

“Ludovico Maremonti, *La monarchia e il Libertador. Sovranità e istituzioni nel primo Impero messicano, 1821-1823* (Milano, Mimesis, 2021),” *Il Mestiere di Storico*, XIV/1-2, 2022.

“Chi vuole evitare il passato?” Review of Saidiya Hartman, *Perdi la madre. Un viaggio lungo la rotta atlantica degli schiavi*, trad. Valeria Gennari, Tamu Edizioni, Napoli, 2021, *Il Lavoro Culturale*, 2021. URL: <https://www.lavoroculturale.org/chi-vuole-evitare-il-passato/matildeflamigni/2021/>

“Nancy P. Appelbaum, *Mapping the Country of Regions. The Chorographic Commission of Nineteenth Century Colombia*, Chapel Hill, The University of North Carolina Press, 2016, 304 p.,” *Nuevo Mundo Mundos Nuevos*, 2017. DOI: 10.4000/nuevomundo.71471.

CONFERENCES, WORKSHOPS AND SEMINARS

Lectures and invitations to courses and seminars:

2025: Course “Storia delle Americhe”: “La Rivoluzione haitiana,” Università degli Studi di Torino, Dipartimento di Culture, Politica e Società.

2025: Manumission WG Workshop: “Times and Sites of Law. The *Casa de la Beneficencia* slave depot in Havana (1840s-1850s),” University of Bonn.

2024: Course “Storia del Mondo Atlantico”: “Abolizione e schiavitù nello spazio caraibico, XIX secolo”, Università degli Studi di Torino, Dipartimento di Culture, Politica e Società.

2024: ERC Project *Atlantic Exiles*’ Workshop “Alienness, Belonging, and Mobility Control in a Global Perspective, c. 1750-1900”, Paper: “Projecting Protection. British Anti-slavery and Trade Abolition in the Caribbean Trans-imperial Space (1824-1867), University of Tübingen.

2024: Conference: “Profitability and economic rationality of slavery in a historical perspective”, Paper: “Manumission in the Age of Emancipation. Illegal Slave Trade and Practices of Freedom in the Trans-imperial Caribbean Space (1807-1867),” Fondazione Luigi Einaudi, Torino.

2023: Workshop: “People of Colour in the Mediterranean and the Atlantic, 1750-1880: Physical Characteristics, Ethnic Origin and Work,” Paper: “Domestics, Fishermen and Sailors: Illegal Practices of Re-enslavement During Trade Abolition in Cuba (1817-1867),” Ca’ Foscari University di Venezia.

2023: ERC Project *In the Same Sea* Workshop “Mobility and Immobility in the Caribbean Age of Abolition,” University of Copenhagen.

2022: Writers’ Workshop for Labor History Special Issue Making Trajectories and Sites of Labor Im/Mobility (18th – 20th centuries), University of Vienna.

2021: Seminar SISLAv “Storia del lavoro come storia giuridica. Temi, metodi e fonti per un nuovo dialogo sulla ricerca – La giustizia dei contratti. Soggetti, pratiche e istituzioni nei rapporti di lavoro tra antico e nuovo regime”, Università Federico II di Napoli.

2021: PhD Course in Global History and Governance: “Urban domesticity, international diplomacy, and the use of law in the Caribbean age of abolition, 19th century”, Scuola Superiore Meridionale, Napoli.

Organization of conferences/workshops/seminars:

2025: Conference and Book presentation: “*Torino operaia e fascismo. Una storia orale. Quarant’anni dopo. Riflessioni e interrogativi a partire dalla ricerca contemporanea*”, Luisa Passerini in discussion with Alessandro Brizzi, Liliana Ellena, Matilde Flamigni, Bianca Gambarana, Tommaso Rebor, Davide Tabor, Torino, Polo del ‘900.

2025: Symposium WG “Lavoro libero e non libero”, SISLav – Società Italiana di Storia del Lavoro. “Fonti e posizionalità nelle coercizioni,” Bologna, Fondazione Ivano Barberini.

2024: Symposium WG “Lavoro libero e non libero” and Book Presentation “Tensions of Social History” with Alessandro Stanziani, Università di Bologna.

2023: Shared Reading Sessions WG “Lavoro libero e non libero”, SISLav – Società Italiana di Storia del Lavoro

2023: Co-organizer with Giulia Bonazza: Panel: “The Problem of Freedom”, chair: Mònica Ginés Blasi, in III Conference COST Action WORCK (Worlds of Related Coercion in Work) “Historicizing Coercive Social Processes”, Faculty of Philosophy, Charles University, Praga.

2022: Roundtable: “Pena e Lavoro. Storia del lavoro nelle carceri”, II Festival di SISLav – Società Italiana di Storia del Lavoro, Pistoia.

2021: Co-organizer, Panel: “Ripensando alla distanza. Mobilità femminile e legami sociali negli spazi urbani tra età moderna e contemporanea”, discussant: Monica Martinat, VIII Congresso di SIS – Società Italiana delle Storiche, Università di Verona.

Selected papers at conferences/workshops/seminars with call for papers:

2025: XV European Social Science History Conference (ESSHC), Panel: “Consuls as Middlemen in the Circulation of Labour: Towards a Comparative Global Agenda,” Paper: “The Illegal Slave Trade in the Trans-Imperial Caribbean Space British Enslaved Subjects and the Consulate in Cuba (1830s-1850s).”

2023: III Conference COST Action WORCK (Worlds of Related Coercion in Work) “Historicizing Coercive Social Processes”, Paper: Performing Freedom(s). Urban Slavery and Abolition in the French Antilles (1831-1848), Philosophical Faculty, Charles University, Praga.

2022: Summer School “Making and Un-Making Worlds of Coercion and Confinement”, Paper: “In Consequence of Considering Herself to Be Free”. Freedom and (Im)mobility in the Trans-Imperial Caribbean Space, 19th Century, Bonn Center for Dependency and Slavery Studies.

2021: Research meeting di WORCK, SISLav, MOHU: “Sites and intersections of labor im/mobility,” Session: Im/mobility and the Law; Paper: “Freedom and (Im)Mobility. Urban Slavery and Abolition in the Trans-Imperial Caribbean Space, 19th Century,” Ca’ Foscari University di Venezia.

2021: VIII CONGRESSO SIS – Società Italiana delle Storiche: Panel: “Ripensando alla distanza. Mobilità femminile e legami sociali negli spazi urbani tra età moderna e

contemporanea”; Paper: “Mobilità, status e libertà. Donne nere a L’Avana tra schiavitù e abolizione, XIX sec”, Università di Verona.

2021: Student Conference – Conflicting Subjects. Between Clash and Recognition; Paper: “Tra schiavitù e libertà. Status e diritti nello spazio caraibico, XIX secolo”, Università di Pavia.

2021: Conferenza – Revolutionary cosmopolitanism. Transnational migration and political activism, 1815-1848; Panel: “(Self-)fashioning of revolutionaries and PR strategies”; Paper: “Agostino Codazzi: A Transatlantic Life (1793-1859)”, Utrecht University.

2018: I Convegno nazionale SIAC (Società Italiana di Antropologia Culturale) – Razza, razzismi, discriminazioni razziali. Il contributo dell’Antropologia Culturale alla riflessione contemporanea; Paper: “Gli ‘spettri’ della Rivoluzione haitiana e la paura dell’Altro”, La Sapienza University di Roma.

2018: LASA – Barcelona 2018, XXXVI Congresso Internazionale della Latin American Studies Association: Latin American Studies in a Globalized World; Panel: “Espacios indígenas y afrodescendientes en las ciudades latinoamericanas”; Paper: “La comunità afrodiscendente haitiana in Santiago de Cuba”, Centre Convencions International, Barcellona, Spagna.

2018: III Conferenza “Progetti per l’umanità: rivoluzioni, utopie e ingegneria sociale”; Paper: “La distopia della Rivoluzione haitiana”, Ca’ Foscari University di Venezia. Radio Ca’ Foscari: <https://www.spreaker.com/show/progetti-per-lumanita>.

2018: Seminar “Le Americhe a Torino. Territorio, razza, etnia nei materiali della commissione corografica di Agostino Codazzi,” Paper: “La vita transatlantica di Agostino Codazzi”, Università di Torino.

2017: Conferenza – CITTADINANZE; Panel: “Colonial Citizenships”; Paper: “Le negras francesas a Cuba, XIX secolo. Donne e famiglie multirazziali nella ridefinizione degli status dei liberi di colore”, Università di Torino.

LANGUAGE SKILLS

Italian: Mother tongue

English: Listening C1, Speaking B2, Reading C1, Spoken interaction C1, Writing B2

French: Listening B2, Speaking B2, Reading B2, Spoken interaction B2, Writing B1

Spanish: Listening C1, Speaking B2, Reading C1, Spoken interaction B2, Writing B2

Levels: A1 and A2: Basic level; B1 and B2: Intermediate level; C1 and C2: Advanced level

15/06/2025

